AROUND THE WORLD with KENNETH MARLOWE

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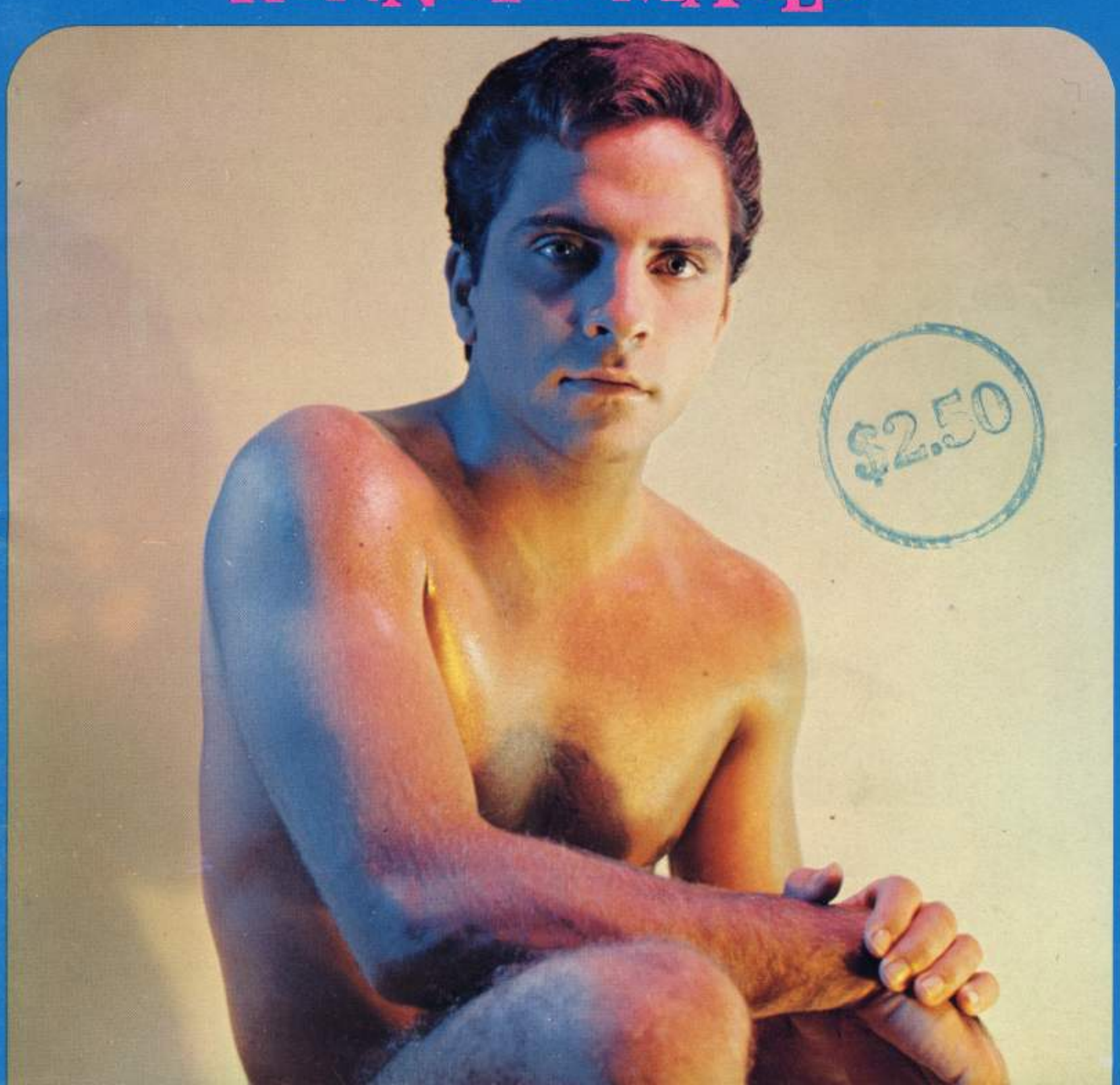

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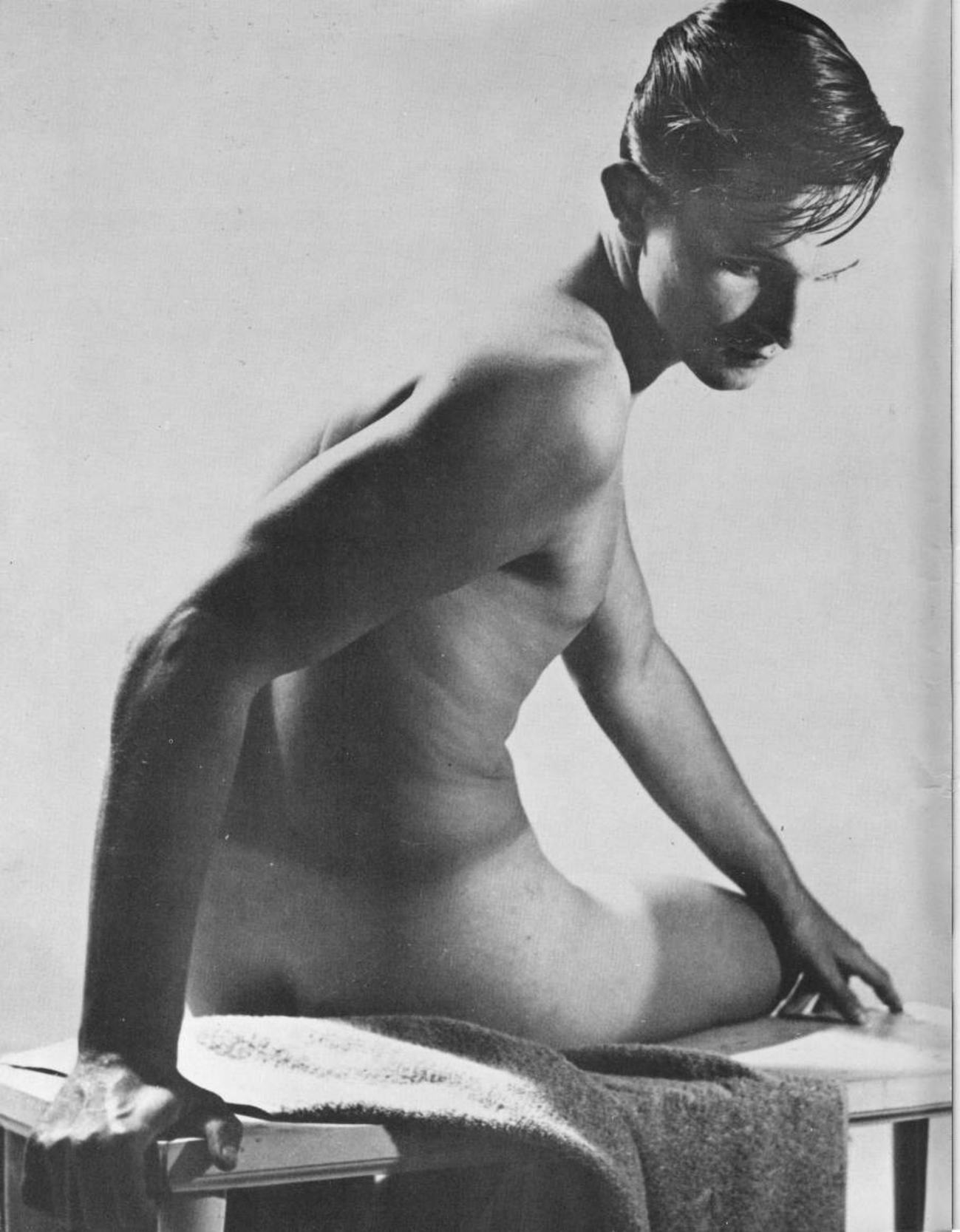
VOLUME ONE NUMBER THREE



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VOLUME ONE / NUMBER THREE

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Editor: Kenneth Marlowe, P.O. Box 46008,
West Hollywood, California 90046
Published Bi-Monthly
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Around the World with Kenneth Marlowe is published by **KENNETH MARLOWE**, Catalina, California. All photographs are posed by released professional models. We solicit photographs suitable for publication. Please accompany with stamped self-addressed envelope. Entire contents not reprintable without consent of publishers. Printed in the U.S.A.

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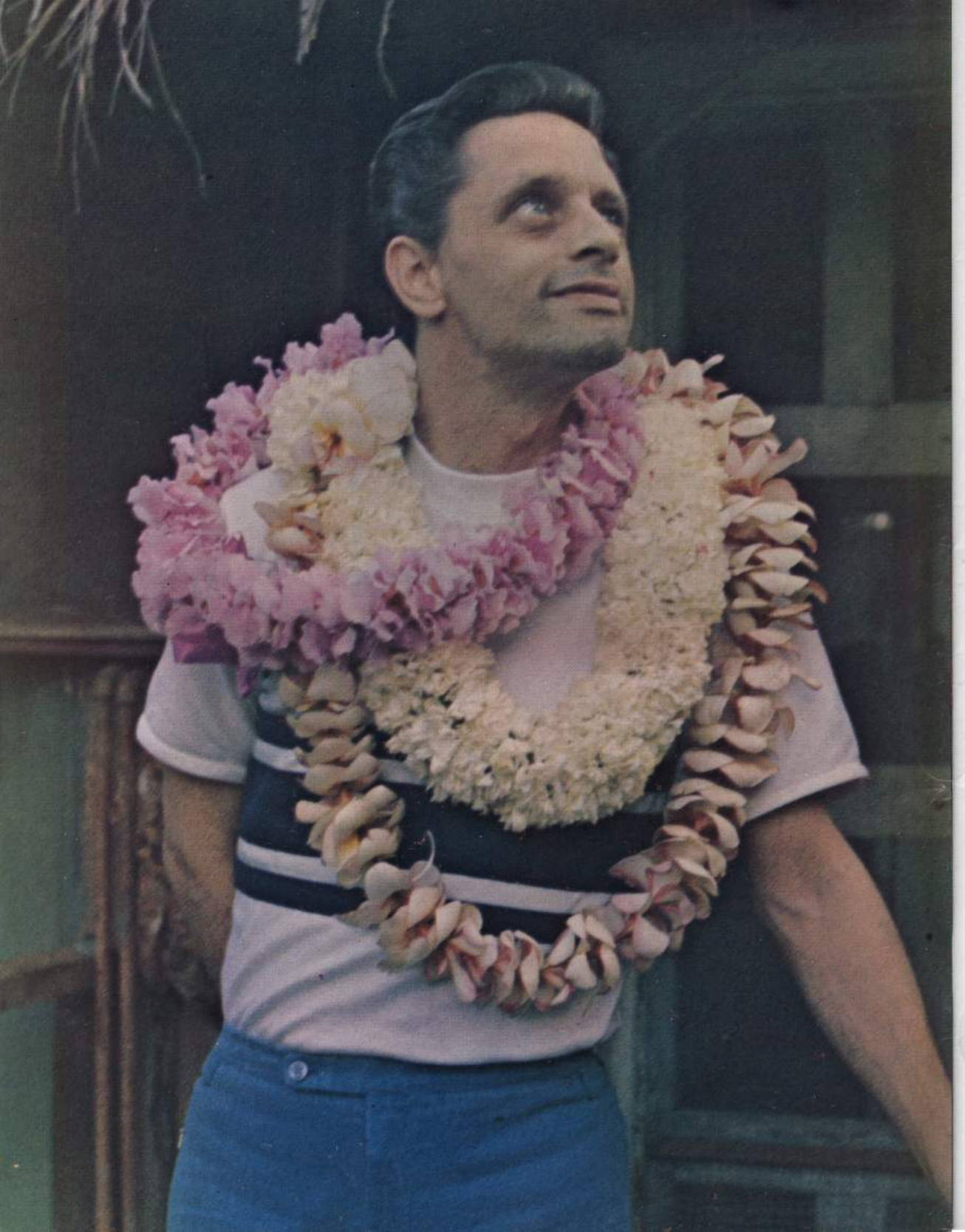


TRAVELING AROUND

with KENNETH MARLOWE

One of my readers wrote me a letter from the "Garden Isle of Kauai" telling me of the beauty and lure of living in Paradise. It was hard to believe any place in the world could be that gorgeous.

He spoke of the quiet days, the moonlit nights, the simplicity of living on an island. Everyone has a Bali Hai in his dreams and I must confess that I did too.

It wasn't long before I found myself calling PanAm, getting price and flight quotations, and trying to decide when in the world I would have time to "take off."

But, plunking down a hundred dollars, I made my reservations on the first available flight. It doesn't take me long to make up my mind. I was headed for the "land of Paradise." It's not every day the chance for Paradise presents itself and I wasn't taking any chances on leaving opportunity's knock unanswered.

Packing was a simple pleasure. As I finished the last of the seven suitcases I looked around at the balance of the heap and found myself with a mere residue of a filled shopping bag, a rolled umbrella, two travel bags, a HUGE gift box wrapped in magenta paper with a large PINK ribbon (yards), glistening balls and magenta glitter-dust, tied stacks of games, and a raincoat. Not to mention the fourteen boxes of items I'd sent ahead by Matson Lines so I wouldn't have to overwork the airlines crew. By the way, there was magenta glitter-dust on the trail of people who came within three feet of THAT package from Los Angeles to Honolulu. It was constantly and continually admired and I had to admit, "Oh, Yes, I wrapped it *myself!*" (I had fudged a little because I had a lot of *help* from Eloise Johnson of Joe Rotell's Package Wrapping in West Hollywood.)

I was exhausted, really, before I embarked because I was up until four AM being interviewed by Jim Highland for Drum Magazine and I had to be at Los Angeles International Airport by 8 to leave at 9 A.M. It was a five hour flight and I had visions of being able to rest and relax during the flight so I would be ready for Paradise.

Seating myself, I closed my eyes, envisioning fond memories of Bobby Breen and Kay Francis in "Hawaii Calls" and more recently Rita Hayworth in "Sadie Thompson." After fastening the seatbelt and putting out my cigarette, which was called to my attention by the stewardess, I went back into my trauma. Seconds later they were announcing the "Mae West" instructions and how to go about the lifesaving routines "in case." Back to nodding when the microphone let everyone in on where the barf-bags were located. It was raining cats and dogs in Los Angeles when I left and it was up to forty degrees but I was getting comfortable again and settling back to snooze when the stewardess brought the Los Angeles Times so I could "read about the New York bus and subway strike." Well, I began to get worried about a possible airlines strike but then I thought, "Goodness, they can't possibly strike right now — not with me in the middle of the Pacific!" Immediately I began to think of nothing but the "High and the Mighty" and hoped that John Wayne was at the controls.

I put the paper back down when she returned to find out if I wanted "Coffee, juice or milk?" I thought I would acclimate myself as soon as possible so I said, "Yes, pineapple juice." By the time she reclaimed the juice glass she was passing out program-brochures for the "Theatre in the Air." Moments later she was back with earphones so I could enjoy Tony Randall in "Fluffy." By the time the film was over it was time to listen to Great Moments from Broadway and right there, over all that water, in the middle of God-knows-where, I heard a blaring rendition of "Hello, Dolly!" by Carol Channing.

Then it was time to eat and on she came with the luncheon trays. Well, the advertising said: "Unmatched comfort aloft — Your flight is quiet, smooth — Personal service is suberb — Special attention is given to every detail." They weren't exaggerating at all. I was kept so busy with "every detail" that I thought some "cruise director" must have gone out of his skull "making plans."

Not only that, I was getting halfcrocked on the champagne, which was flowing like a homecoming celebration after one's release by the AA. And, adding to the graciousness of it all, the Captain came on the loudspeaker to give a lovely speech about the temperature here and there around the world and how extremely pleased he was to have me aboard.

The stewardess brought a pillow and a blanket for my "comfort" and in seconds I was "out of it." But you guessed it — she returned just after I lucked out to ask me questions so she could fill out a form about

whether or not the trip was for business or pleasure, where I could be reached after my departure and a few other IBM punch-outs.

It was all "much" and I could contain myself no longer. I had to use the lounge facilities. But the aisles, by then, were like Monday morning Sale Time at Klein's and I had to contain myself until the traffic was no longer *sigalert*.

Sitting on my throne, hunting for my safety belt, I was in near despair. Of *all* times to hit an air pocket! That wakes you up!

Next to me, in a little tray, were soaps, after shave lotions, sun tan lotions, and other goodies. I thought there was enough for "Visitor's Day" and I stashed enough to present to all the natives for my arrival. Returning to my seat I pushed them down into one of the traveling bags. The first stewardess was there with a tray of Winston cigarettes, followed by Number Two with a tray of Beechnut gums.

"The trip's been fine," I told Number Two," but I have a headache from the activity."

"Oh, I'll get you some aspirin and a glass of water!"

As we started to descend, the Captain was announcing the tourist sights: "Diamond Head, Waikiki Beach, Pearl Harbor". . . I knew right then, that before the day was over I was going to miss all this "attention given to every detail."

Landing in Honolulu, I was trasferred to the Hawaiian Airlines for my flight to Lihue Airport on the Island of Kauai, where my dream, like that of all tourists, began to unfold. There I was met by my friend, Jerome, the Poor Batiker of Kauai, and two of his many creatures, with garlands of leis, and greetings of "Aloha!"

The circles of carnations, plumeria, and orchids were lush enough to remind me of a white fox fur piece, and they were just as warm. Between the champagne and the floral aromas, and the remains of the glitter-dust, it was too intoxicating. We piled into his station-wagon and drove along the highway, overlooking the Pacific, heading for the village of Anahola.

The drive was along the oceanfront and Paradise appeared to be just what I expected, all lush greens and vibrant beauty. We arrived in front of a little grass shack and I mentally recognized "home" without a physical sign telling me this was it.

It was one of the places I'd been to in traveling where I recognized the peace and serenity and I began, after a few days, looking for a permanent place to live. Permanent being until at least the Fall. You have to hang your hat somewhere and this seemed as good a place as any. Far away from the hustle and bustle, away from the phoniness of glamour and bright lights. The simplicity of the island folk delighted me.

The Lincoln Continental, the big Bel Air home, the Rolls Royce, dripping in furs and diamonds meant nothing to the islanders and I was just as happy to feel the same way.

What means something to the islander is the person himself – doing and giving of one's self. Making things with your hands. Personal accomplishment. You live and let live and provide for yourself.

In the weeks that I spent with my friends I found the island so enchanting, restful and relaxing with the quiet days and the beautiful nights I decided to find a seaside place of my own.

Once I was situated I visited all of the marvelous tourist attractions of which Kauai has many. There are no advertising signs anywhere which was an added blessing. The villages are very small and the islanders very friendly. The smiling Hawaiians wave at everyone.

The Oriental influence is very strong and after one starts studying the philosophy he finds they have much to offer Western civilization and culture. The natural beauty of the island is so intense that I found my eyes too tired, on occasion, to absorb everything in sight.

I visited the royal Birthstones at Wailua. Women of Hawaiian nobility always tried to reach these majestic stones in time for their children's birth to insure their royal status.

A mountain ridge called The Sleeping Giant, shows a striking resemblance to a reclining giant and is one of the fascinating places to tour. There is a bay called Spouting Horn where the tides, when high, force waves through lava tubes, through a hole in the coastal rocks and burst into spectacular fountains of salt spray and foam. Even if you've seen everything in the civilized world, these natural beauty spots are unbelievable to the spectator. The vivid red cliffs and gorgeous greens of Hanapepe Valley make the vista myriad shades of green and blue and are breathtaking for artists and photographers.

Waimea Canyon is more than view. It's an experience. Its awesome depth and breadth and jewel-tone colors are an experience you treasure for a lifetime.

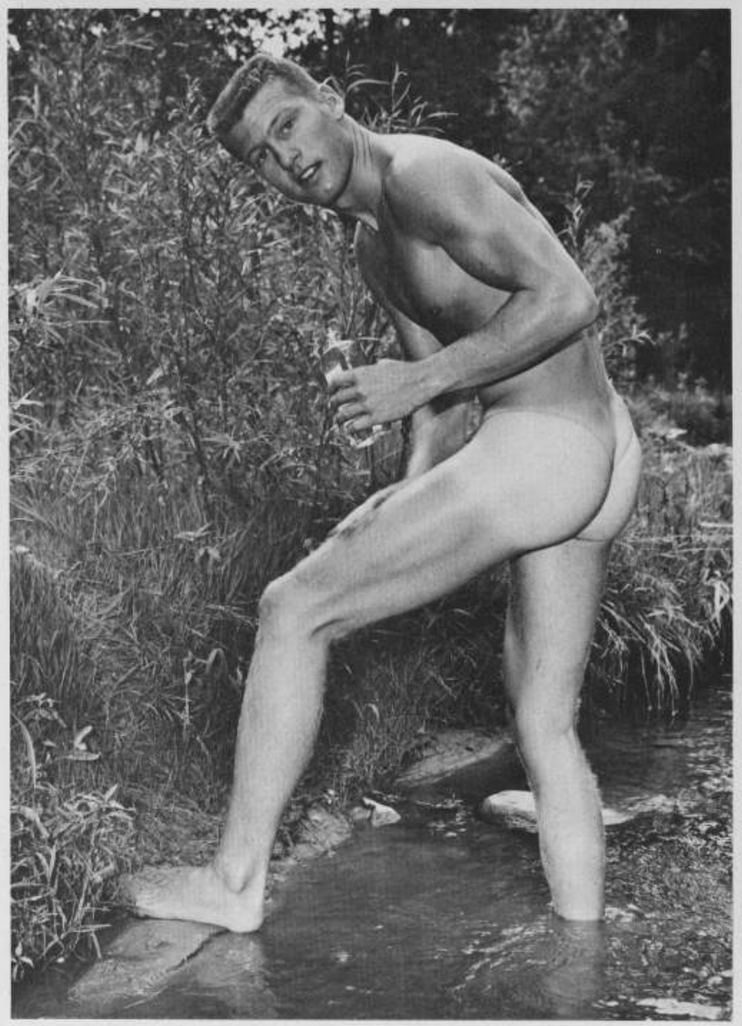
If I sound like I was impressed by the sights, I was. So much so that I made up my mind right then and there I would remain through the better part of the year.

The average temperature of 75 degrees delighted me. I loved the hibicus which grew wild making the junglelike greenery blotched with COLOR. Food was everywhere – papaya trees, bananas, breadfruit trees, pineapples, forbidden fruit trees, macadamian nuts, and fish fresh out of the sea.

There's golf, hiking, fishing, swimming, surfing, cycling, horseback riding, tennis, everything one could want to do.

I gathered shells and sea-beans and made leis. Won-

KENNETH MARLOWE, the Editor, author of the best-selling autobiography, "Mr. Madam" and several others books, National Tattler newspaper columnist, fashion lecturer, hair dresser in a New Orleans brothel, in a Hollywood sanatarium and mortuary, has been a leading hair stylist for the professional theatre and for some of the most famous women in television and the motion picture industry. He was a star stripteaser in notorious Calumet City, a Go-Go Girl in Nevada and a belly-dancer in a Canadian tentshow. He has performed in leading night-clubs throughout the world. His books and magazine articles have related his experiences in the Army, the Seminary, and his operation of a famous male callhouse following a business venture as a Hollywood Answering Service.



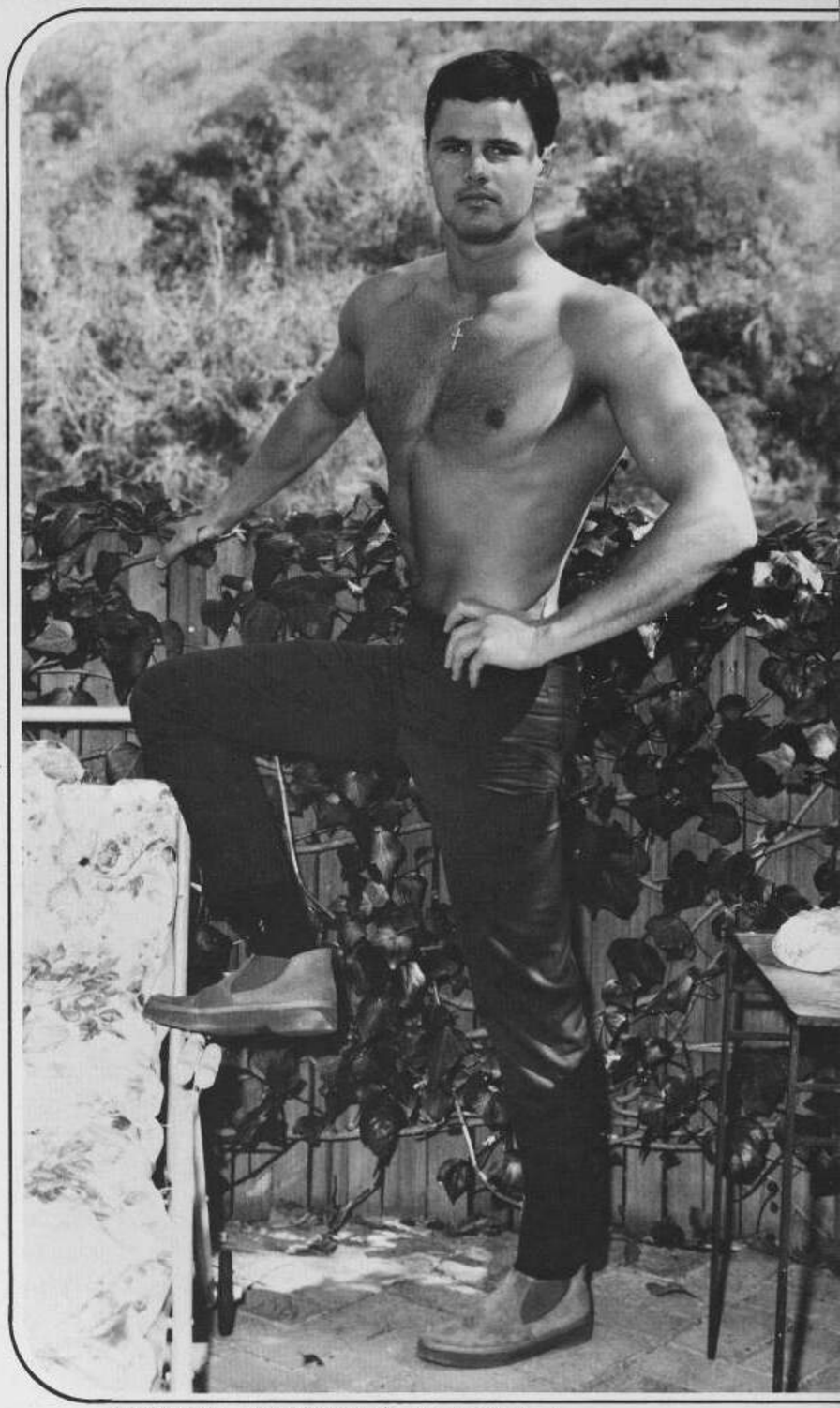
DOUG FELTON
vacationing at Marlowe's Island Home

derful pieces of driftwood were everywhere for the gathering. The plantations on the island grow pineapples, rice, sugar, cocoanuts and vegetables. Orchids grow wild. I found an orchid measuring eight and a half inches across.

"South Pacific" was filmed on the island and is the site of a major tourist attraction. Gilligan's Island is filmed on location on the island. In fact, the island is the site of most of the filming for major pictures including those recently made, starring Sinatra, Presley, John Wayne, Lee Marvin and many, many others. At the Coco Palms stands the church used in the filming of "Rain" and "Sadie Thompson."

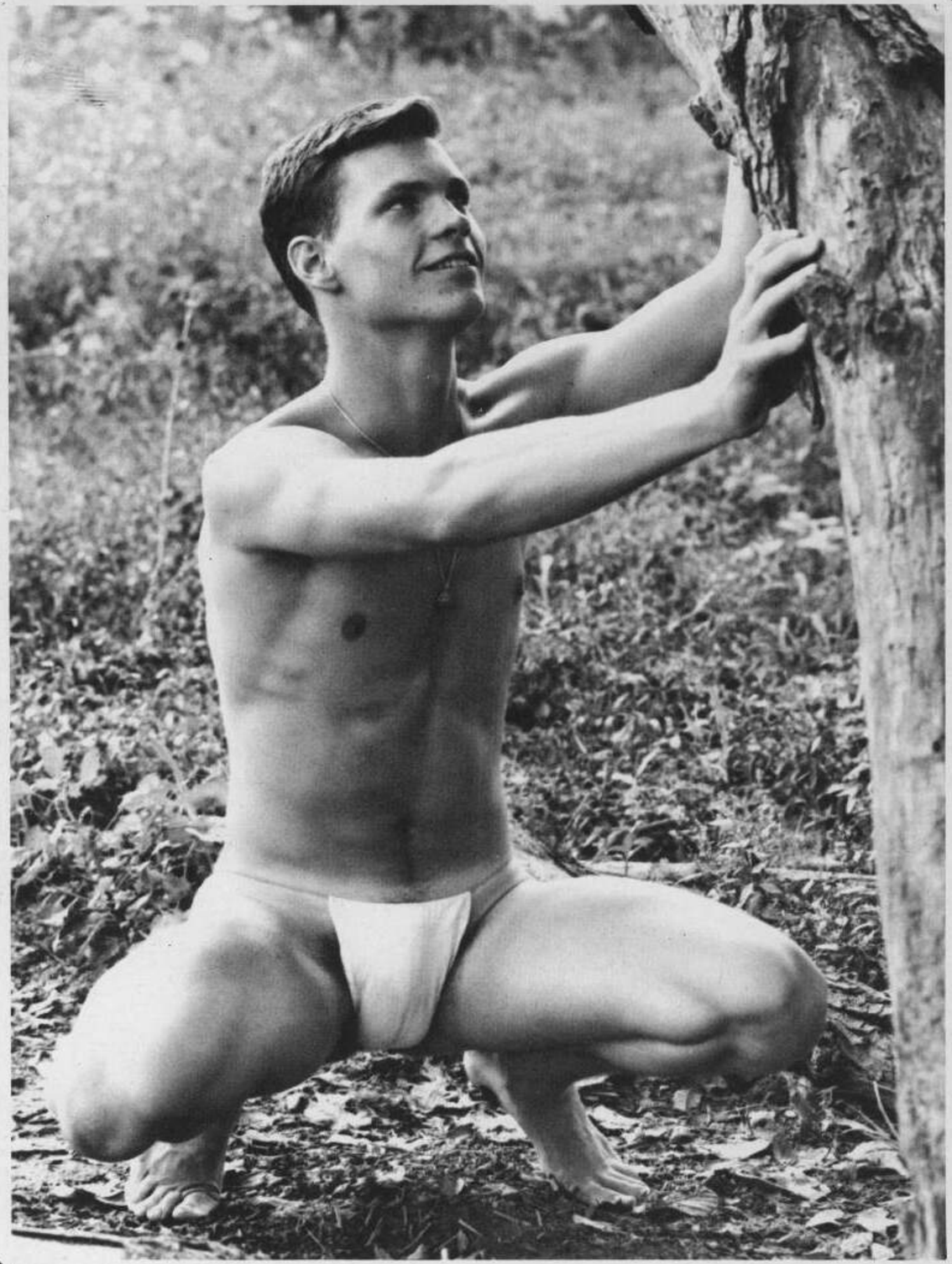
Many of my correspondents have insisted on learning the secrets of my new composure. I've decided to open my house as an Inn for the summer season. My catalog, containing menus, island information, what to wear, photos, nightclubbing, entertainment and sightseeing, and a model brochure as a bonus, is available for two dollars by writing: Kenneth Marlowe Inn, P.O. Box 136, Anahola, Kauai, Hawaii, 96703.

As there are a large number of people already booked for the season beginning June 10th, it would be wise for interested parties to send a deposit of $25.00 to hold a reservation. Room and meals on the American plan are included in the total cost. Reservations are limited and all those interested must have reservations in advance. Write today for a catalog, enclosing the two dollar fee. ■

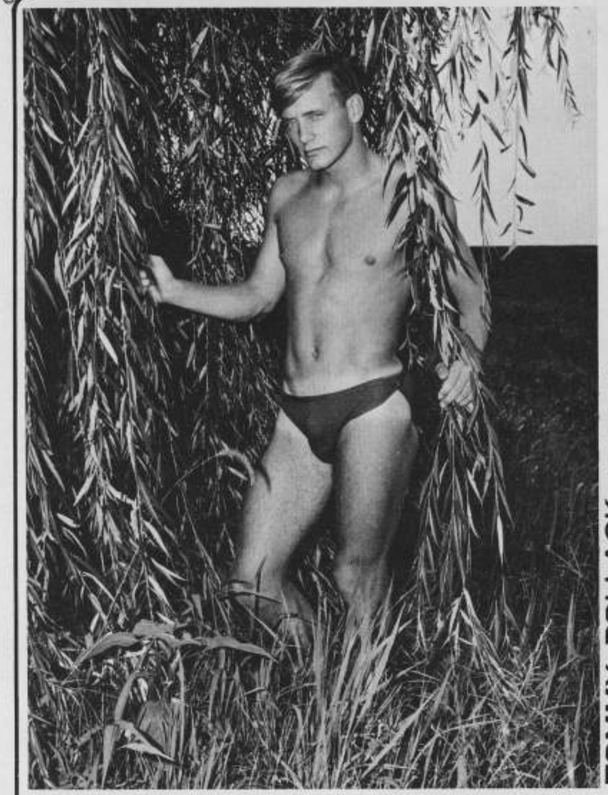


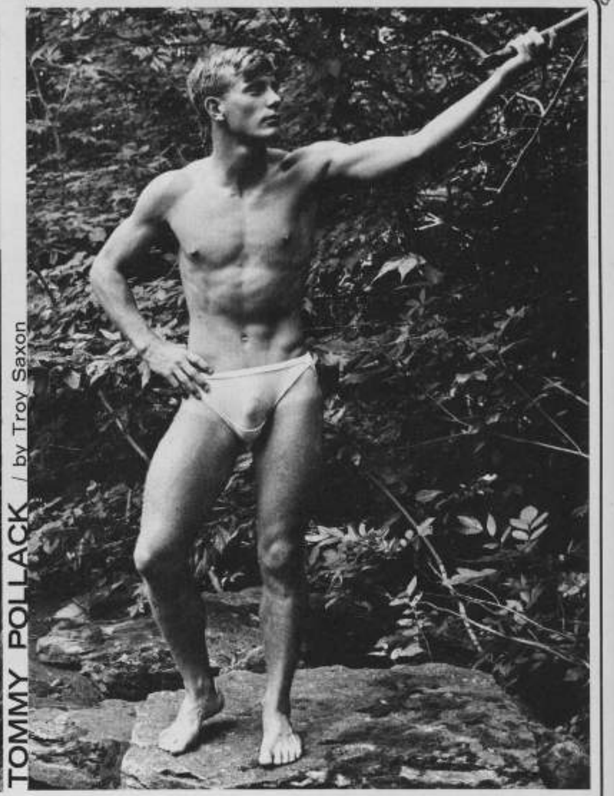
STEVEN DESMOND / by Mel Roberts

JOE FARRELL

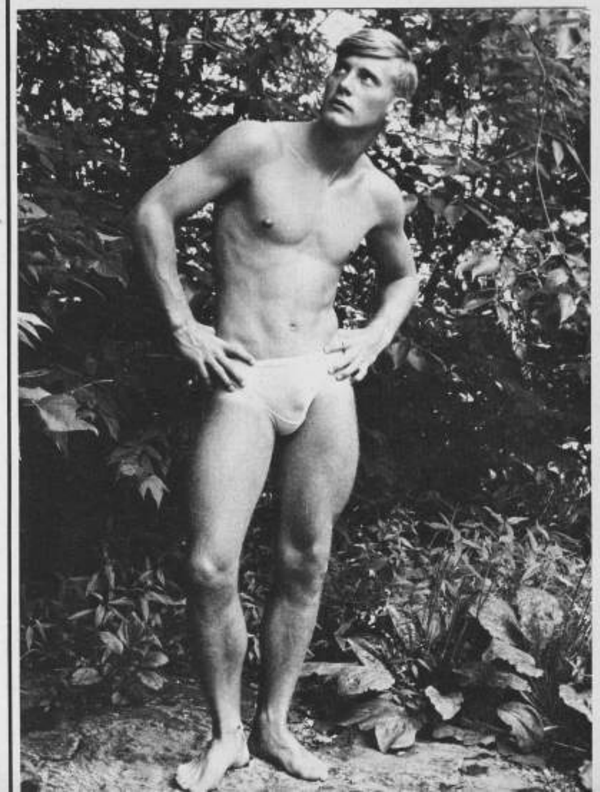


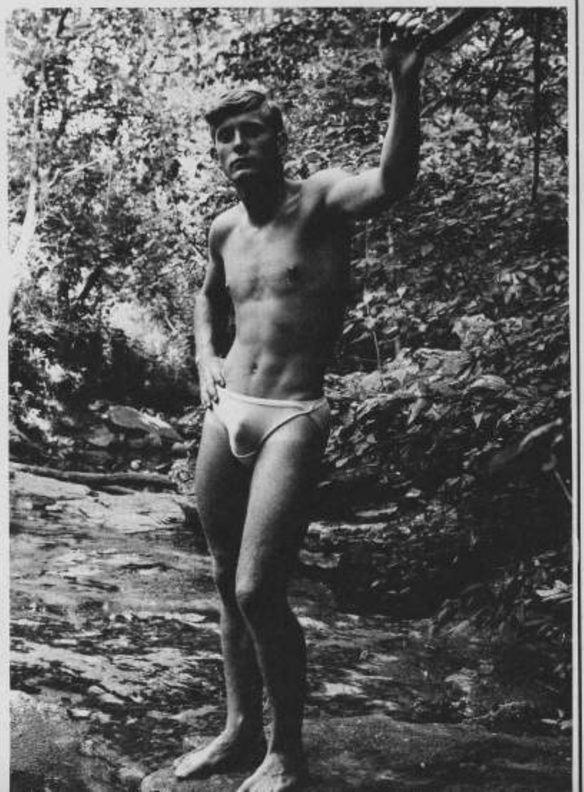
JOE FARRELL by Troy Saxon

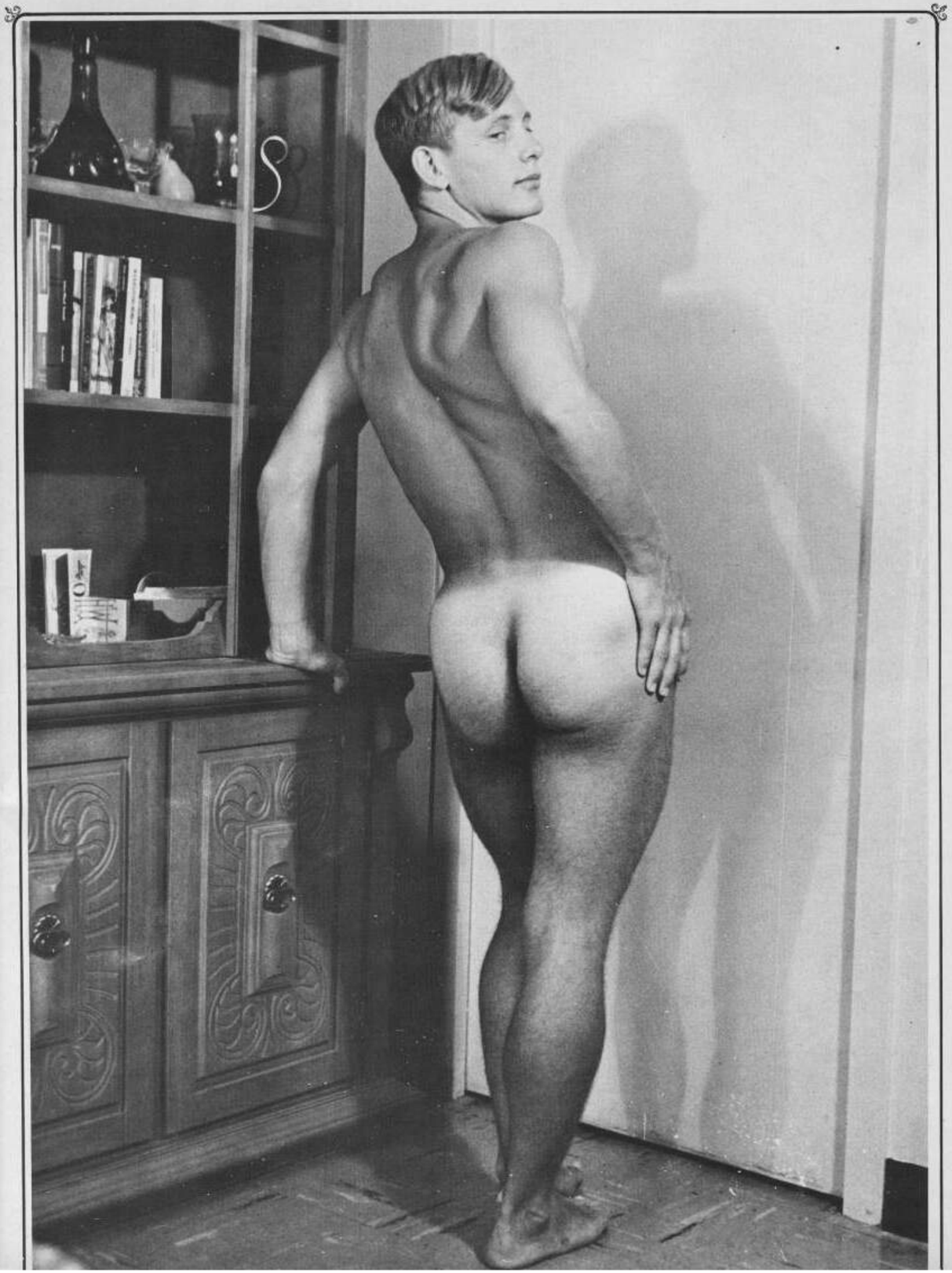


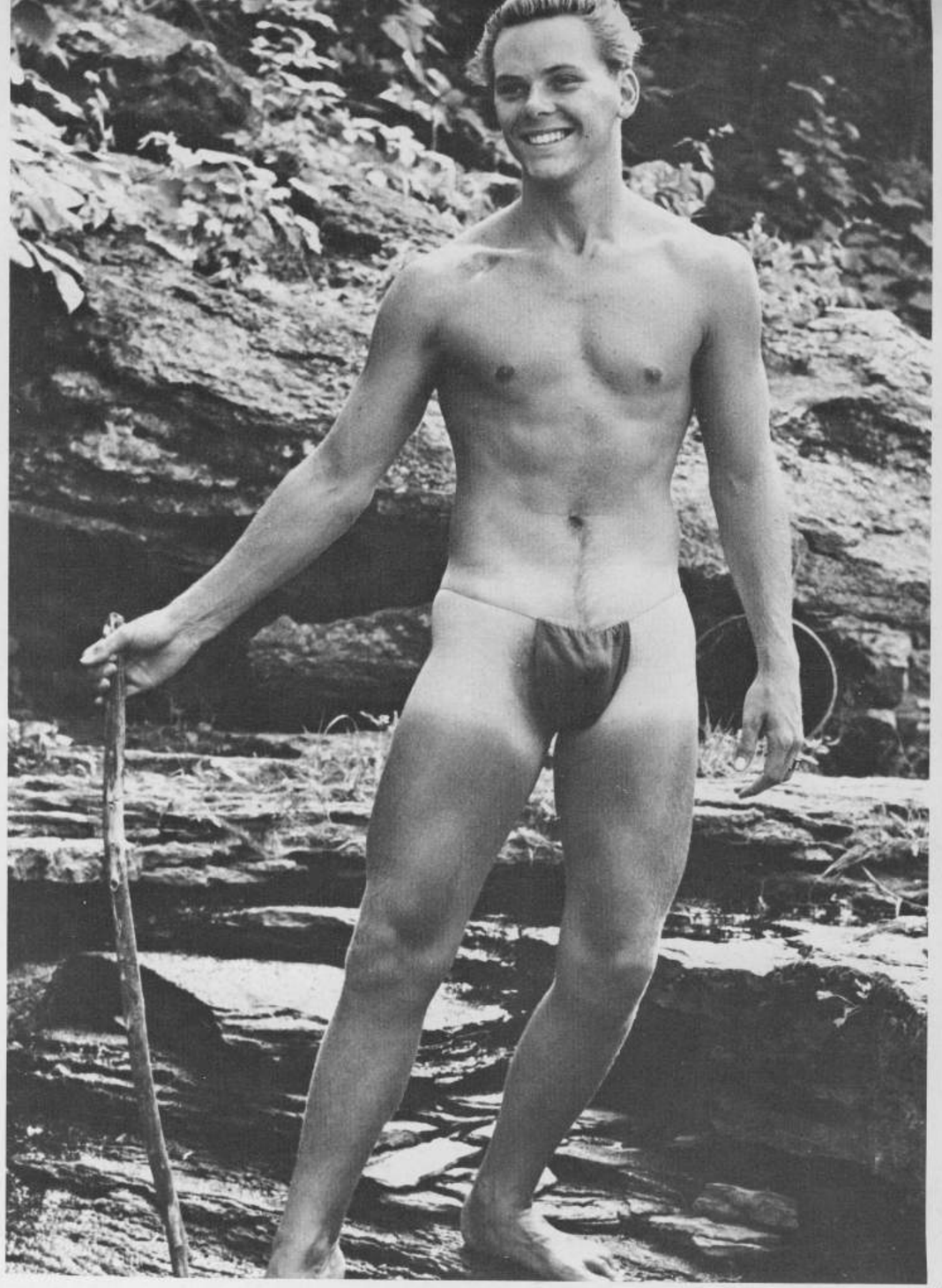


TOMMY POLLACK / by Troy Saxon



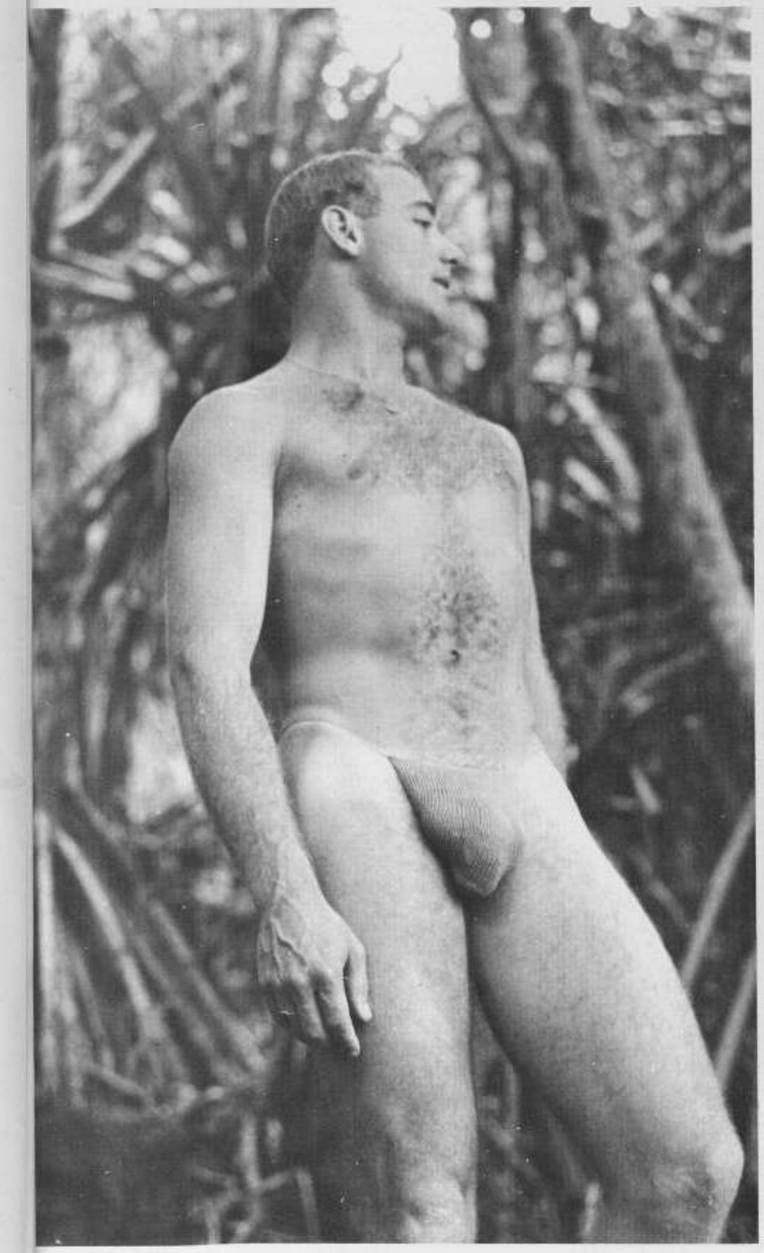




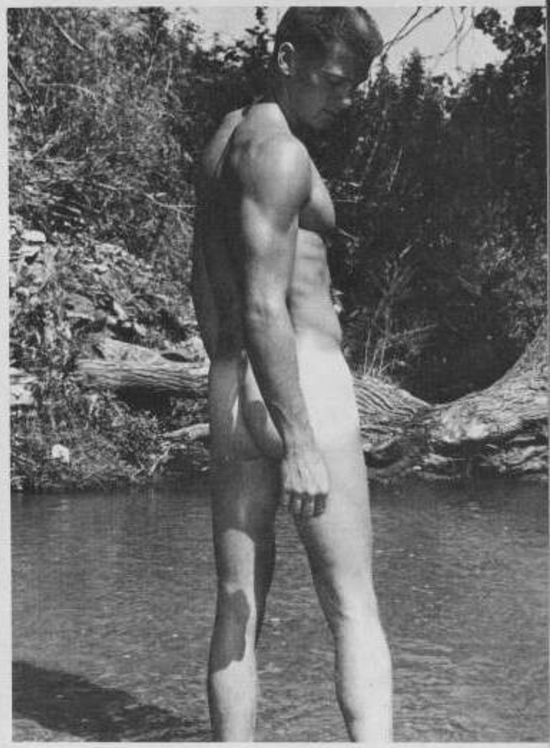


GENE HILL / by Troy Saxon

HAWAIIAN BEACH BOYS



DALE / by Jardel



DOUG FELTON by Troy Saxon

TOMMY POLLACK / by Troy Saxon

Swimming

Swimming is the healthiest, all-around exercise. It makes you use practically every muscle you own without violently pulling any particular one. It takes off fat and adds flesh where it's needed. It keeps one lean but not skinny, husky without appearing musclebound. It's good for the organs and it strengthens and straightens posture.

Between the water and sunshine it does just about everything. Fixes a person up inside and out, clearing up the skin, toughening and softening, soothing nerves, adding Vitamin D and plastering on a coat of tan. For most people it's a change from the routine and provides rest because when you're on the beach, or at poolside, you sit or lie in the sun and relax.

With such wonderful reasons for doing it, why don't more people swim for health. It's the greatest and simplest of all sports. And it can be vitally important, the means of saving your own life or the life of someone else.

The trouble is most non-swimmers have many reasons why they can't, won't or don't. They have bad figures and don't want anyone to see them in a swimming suit. (Just the reason to swim — develop a better looking body through swimming.) Or they don't swim as well as others and they don't want to be embarrassed. And, worst of all, they can't swim and don't want anyone to know. Furthermore, it's always simpler to sluff it off by making disparaging remarks about "swimmers" than learn.

Fundamentally, people who haven't learned to swim have an unreal fear of the water. They feel they can't overcome the fear and convince themselves that they don't *have* to overcome it — they simply shun the idea of going near the water.

They're missing out on one of the finest sports available, and fun, relaxation and a knowledge that is vitally important — lifesaving.

The main reason non-swimmers don't swim is because they have a morbid fear of water. The only way to conquer the fear is to get into the water. Once a person learns that he's probably *not* going to drown he finds he enjoys it.

The nice part about swimmers is that everyone is generally very helpful. If you can't swim very well, others are always willing to try and help you.

Do you *really* pay much attention or criticize people who can swim? No. Then forget about their looking at you or criticizing because you're no Johnny Weissmuller. He had to learn too!

Remember the first fact about swimming: Nobody was born in water but a fish and so every human being has to learn just as you must do. If selfconsciousness is what's holding you back — forget it. Take it easy when learning and have a good time.

You have to get through the shallow-end step, learn to float, dogpaddle, use your eyes and lungs in the water, and how to execute a simple stroke to propel yourself through the water. It's not really hard. You learn that you can float and dogpaddle in about an hour. It's wisest to learn to swim in a pool rather than the ocean or a river because you immediately eliminate a lot of the cause of water-fear . . . the depth, when you find that you can always put your feet down and touch bottom. When you *know* it's there, it feels more secure. However, when you swim *with* other people in a natural watering place (river, ocean, or lake), your fears can be set aside because you are not alone and helpless.

The fear of drowning, however grotesque, is, by itself, a foolish fear. Nobody ever just drowns. Something happens or must happen to lead to the drowning.

If you don't believe that go in the water and try to drown yourself. Just try. It's impossible, so you might as well forget it.

You have to have a cramp seizure, or an undertow or get knocked out or swallow half the water in the pool before you can continue the process toward drowning. If you keep your mouth shut and hold your breath you cannot drown. You come back to the surface where you can grab another breath. You might go down again but as long as you hold your breath, regardless of whether or not you can swim, you're going to come to the surface.

But you don't learn to swim in deep enough water where these things are going to happen. You learn in shallower water where you don't worry about these factors. You learn sensibly and correctly.

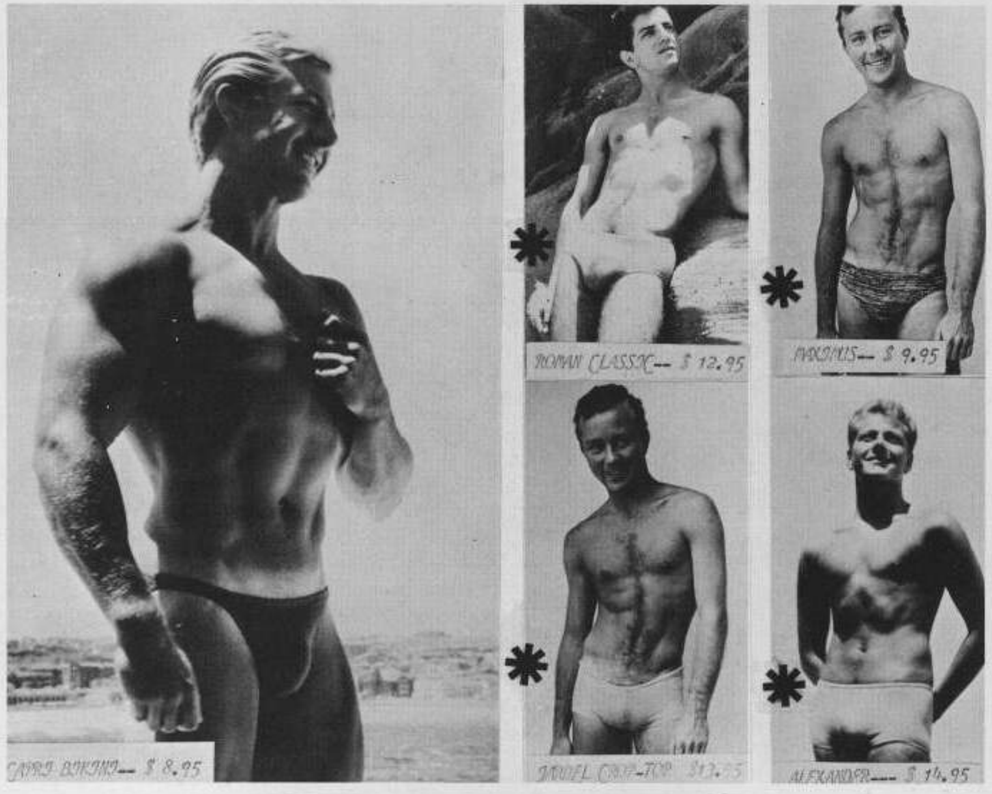
The best way is to go to a gym or private pool and either join a class or start learning with a friend who can swim.

The most stupid thing in the world is to jump off the deep end or have someone push you off thinking it will force you to learn. Don't do it. It's not the way to banish all or any fears and learn to swim. There are easier and better methods.

You're afraid of cramps. There is only one cramp that is dangerous: a cramp of the stomach. Therefore you don't swim immediately after eating. Cases of stomach cramp are very rare. A cramp anywhere else can be forcibly broken by stretching out the affected muscle.

You can break cramps in the water, or swim ashore and then break them. But whichever you do, stay out of the water for a while and give the muscle a rub to help circulation.

Digestion usually takes about two hours so it's a good rule not to swim until two hours afterward. Nobody really knows what causes stomach cramps but swimming while you're digesting food seems to have something to do with it.



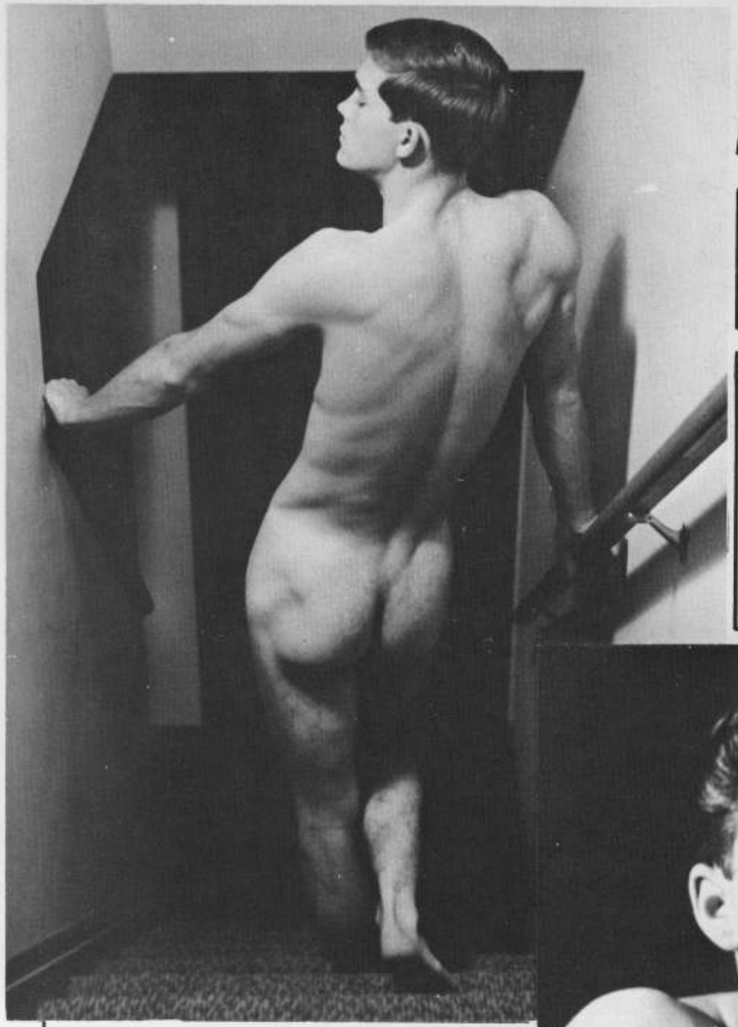
It's always wise not to swim if you're very tired or very hot, when uncomfortable, or inebriated. You aren't normal under these circumstances and judgment is then bad. Therefore your physical condition and endurance are not on par. Don't swim absolutely alone. Never. It's always best to keep within sight and hollering distance of others.

Smoothness is the essence of swimming. Speed comes with relaxation and properly applied power. It is not the power coming from straining every sinew as in some other sports but of relaxing all but the working muscles.

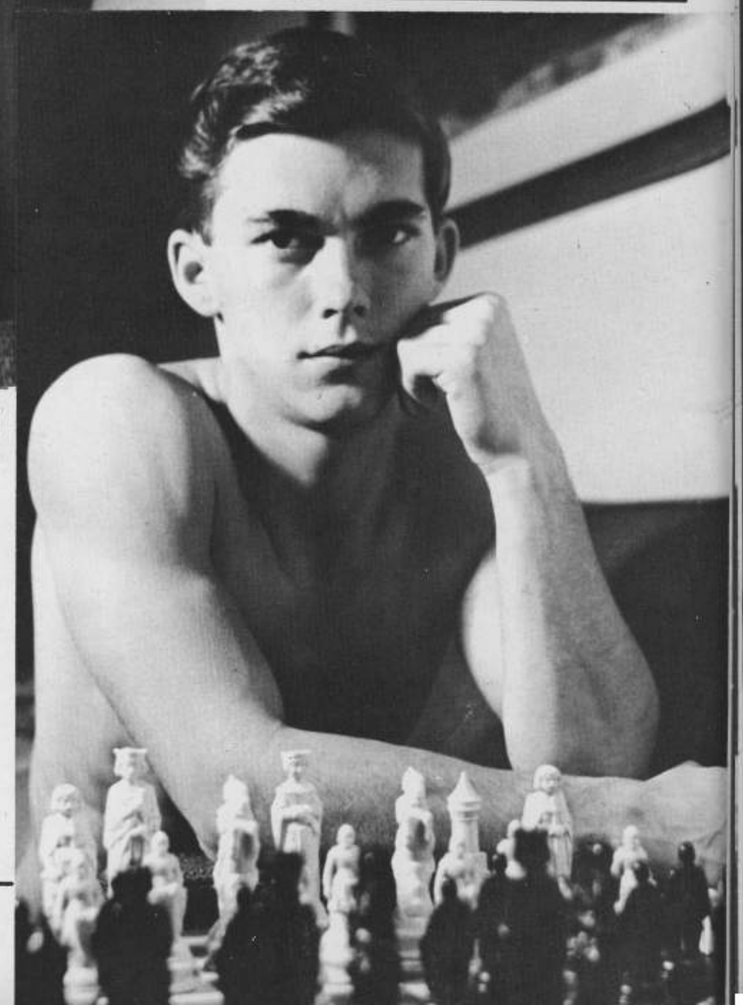
Once you've learned to swim, float easily and comfortably and relax in the water, how to do various strokes, you can enjoy the fun and thrills of the sport.

The wonderful part of swimming is that it refreshes you, gives you confidence and pleasure. And when you have passed the simple ability of knowing you can swim properly, you can enjoy other bypaths including underwater swimming, exploring the strange and wonderful land beneath the sea, surfing — on a board or body surfing, diving, boating, lifeguarding, or perhaps even shooting the rapids in a kayak.

And if you develop your body muscles through swimming, you don't have to worry about what you're going to look like in a swimming suit. Probably, you're going to look *great*, and secondly, nobody really cares.



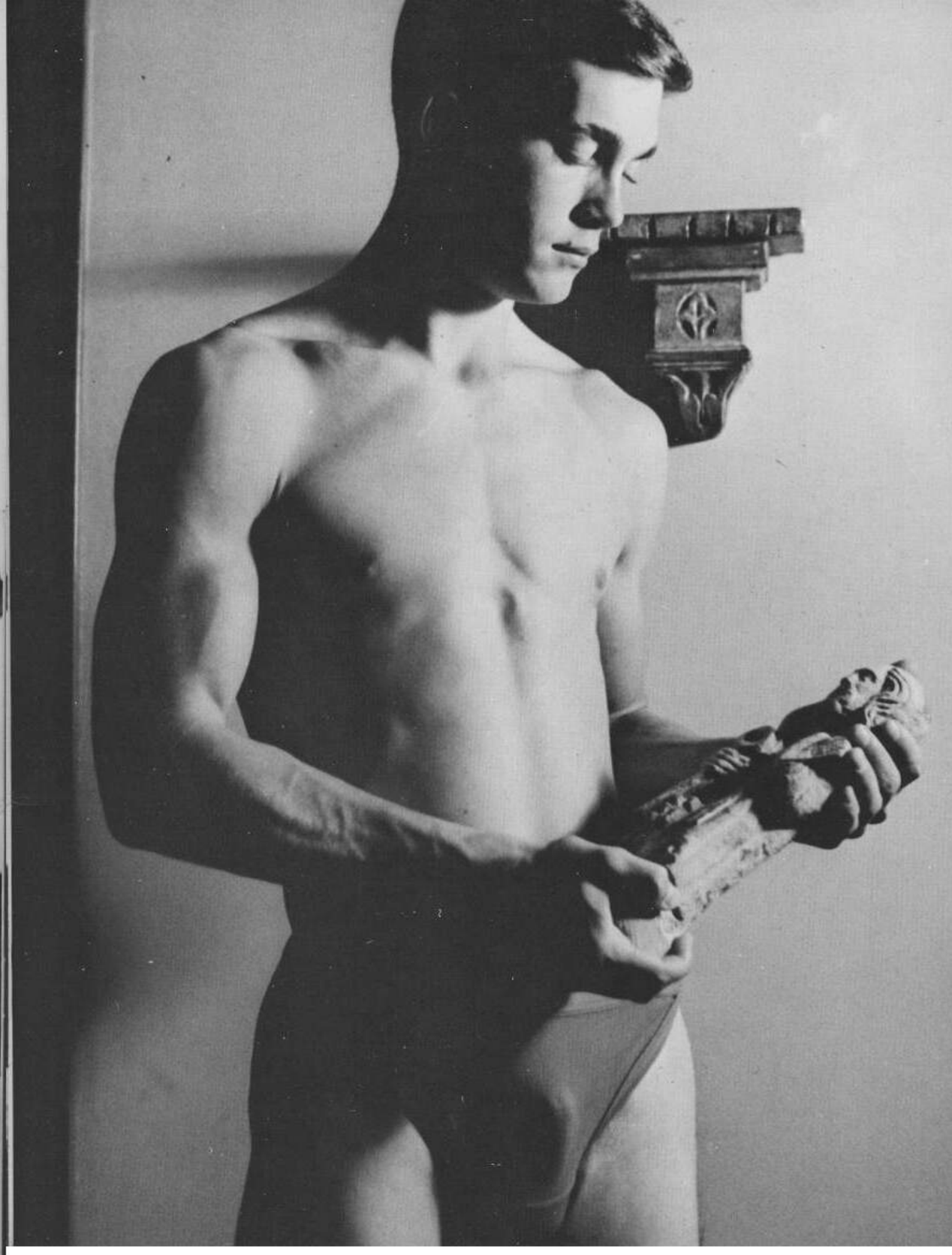
AT HOME



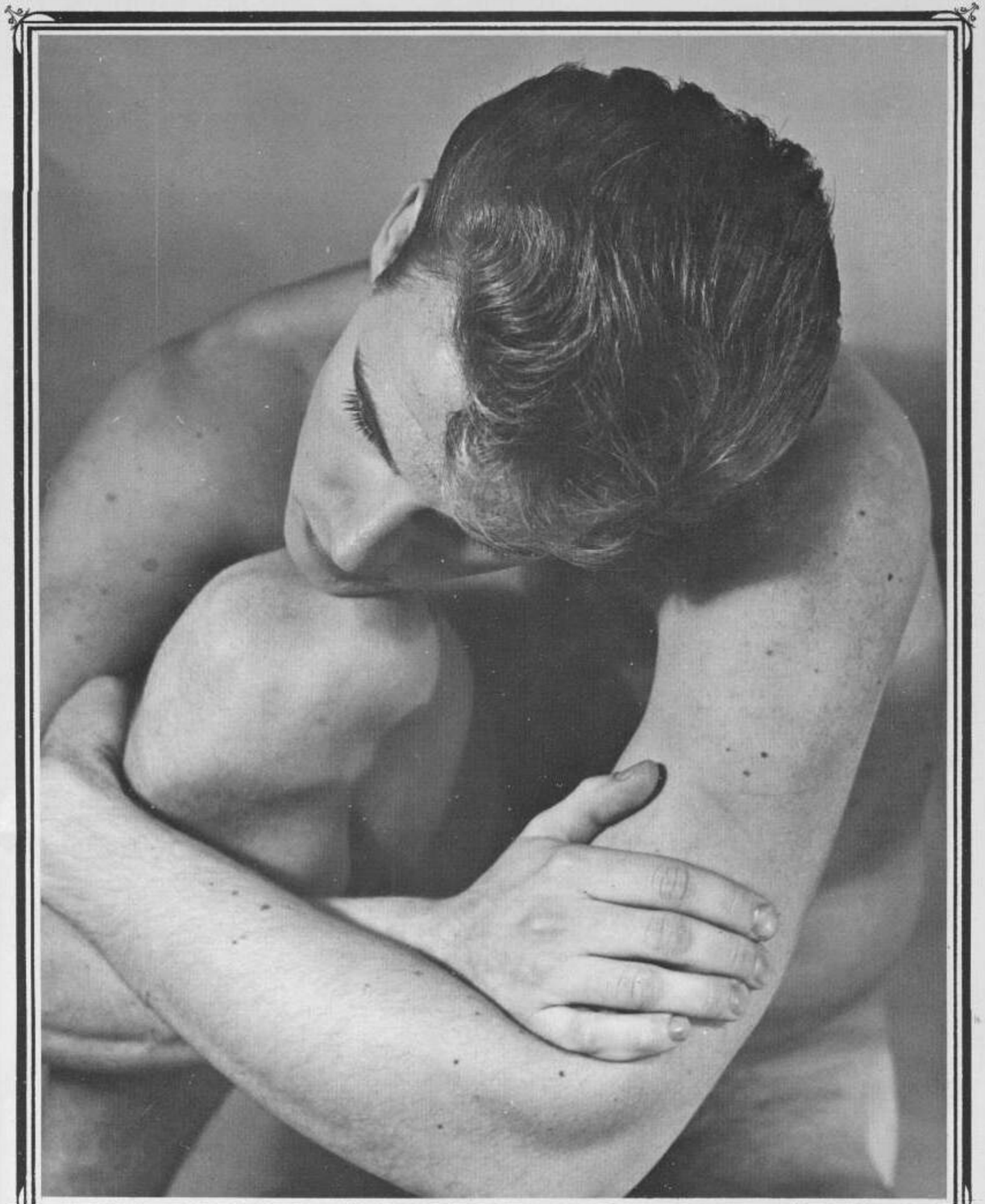
BUCKY BROWN

by Troy Saxon

with BUCKY



BOB KAPLAN / Mel Roberts



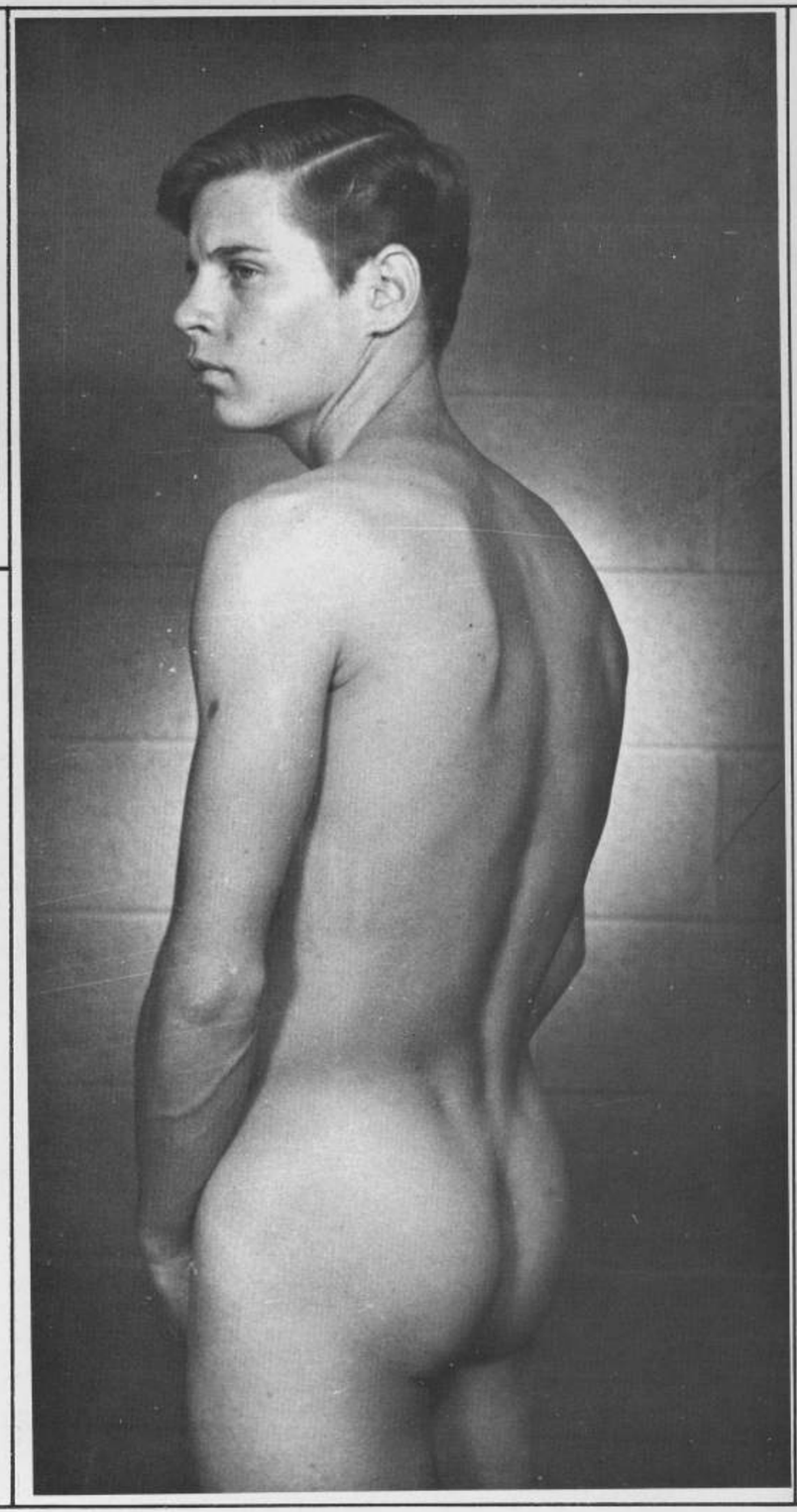
BRETT EVANS / Neil Edwards

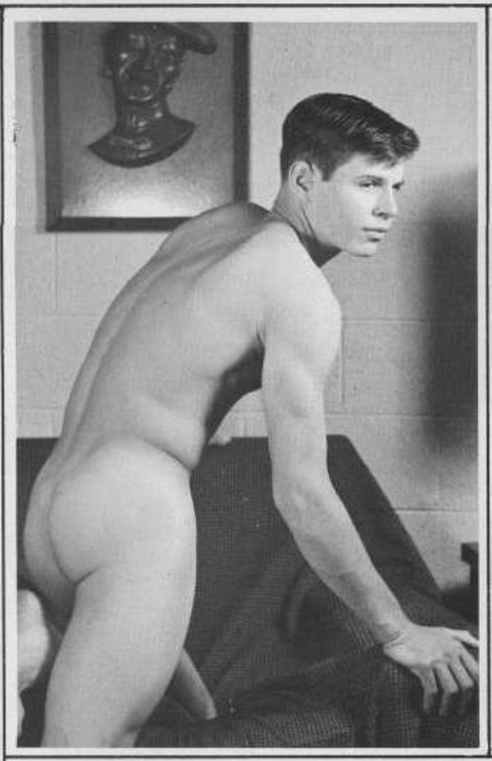
JERRY ROGERS / Mel Roberts

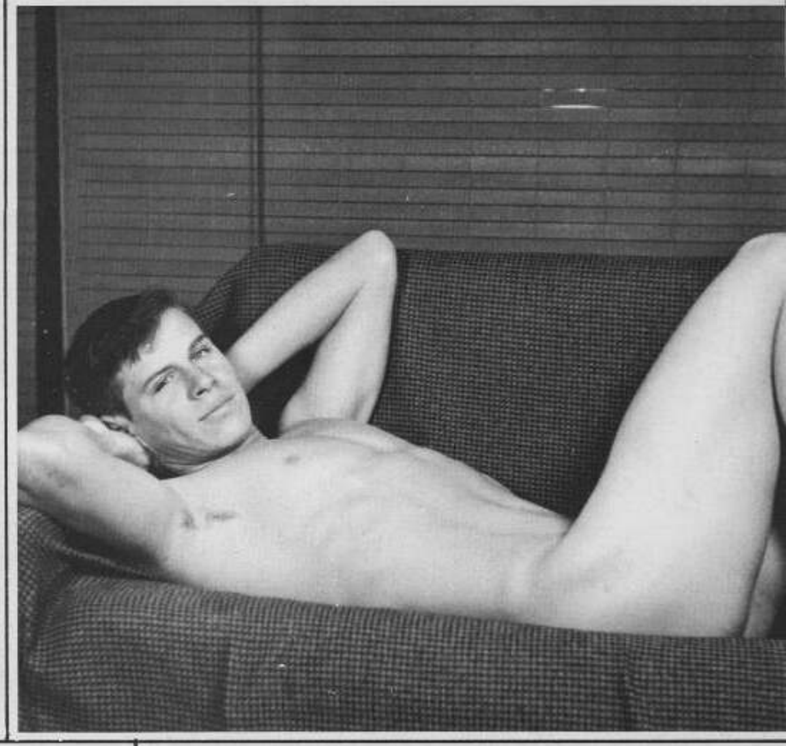
JIMMY PAIGE / Mel Roberts

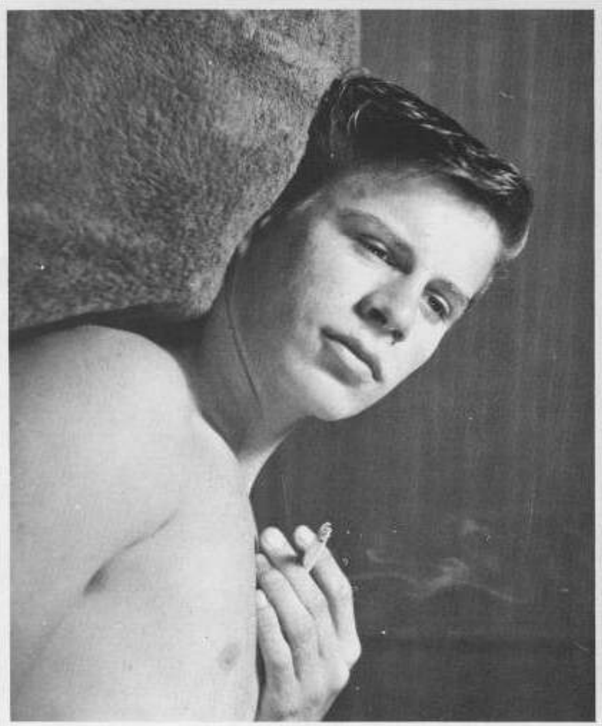
THE BOY

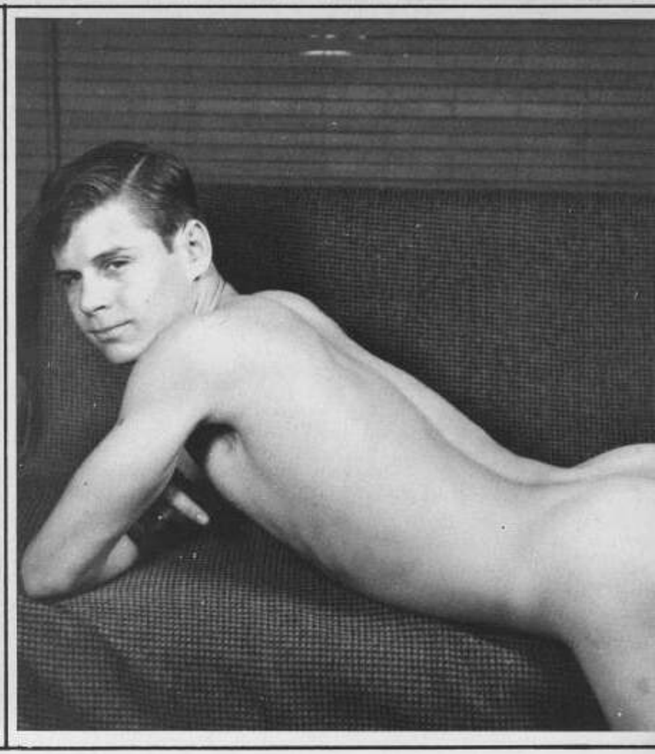
DELL
Essex Studio











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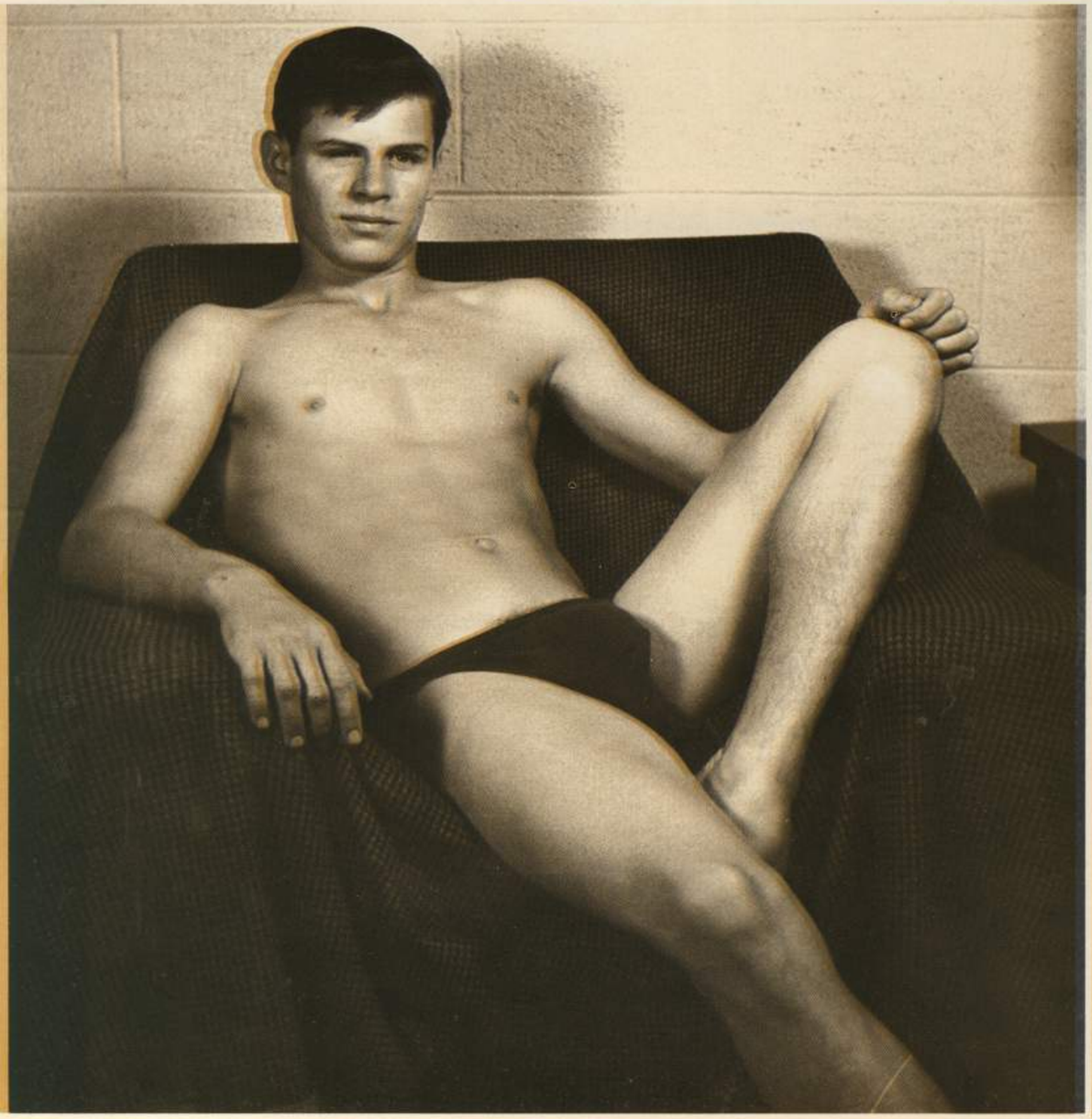
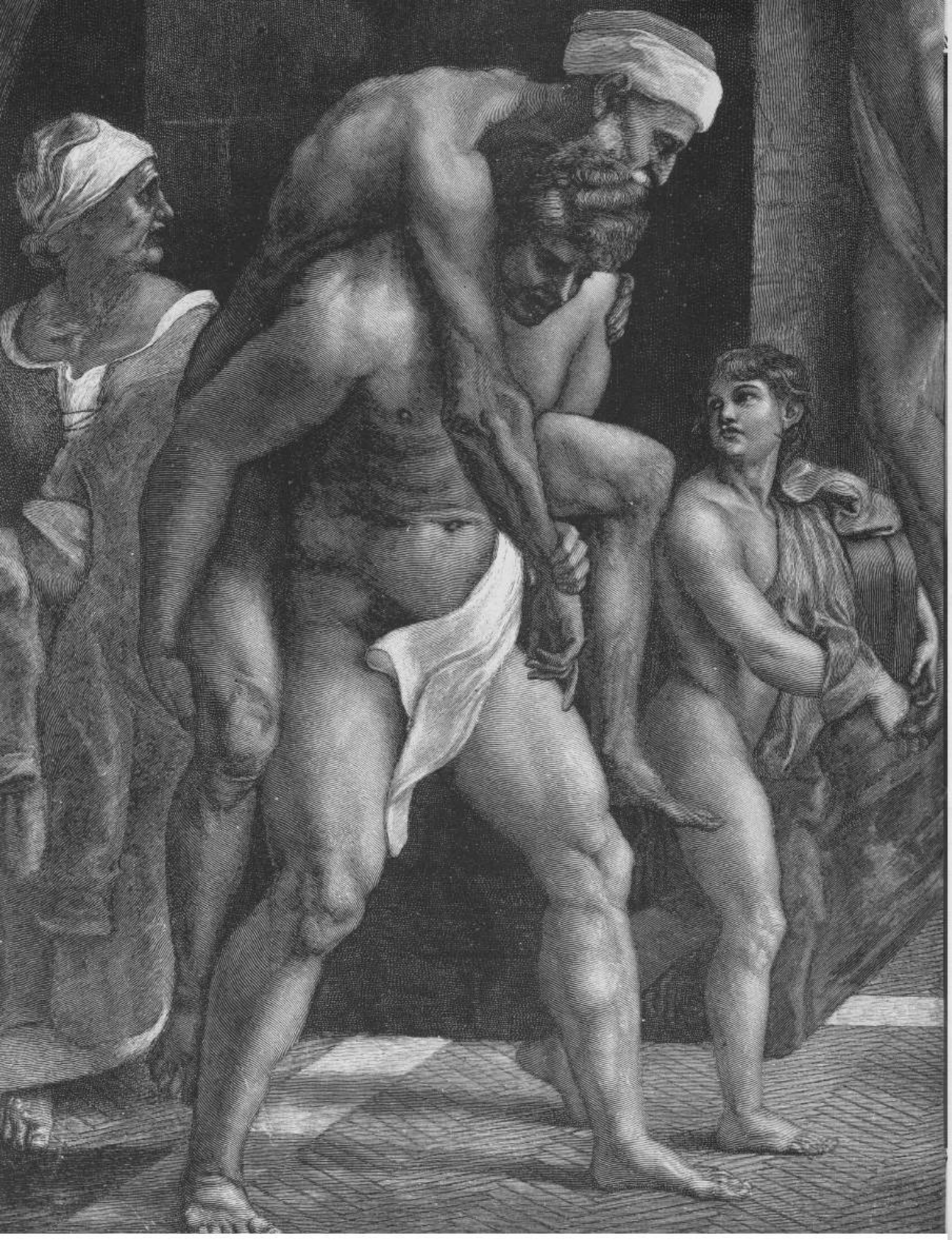


MONTE HANSEN / by AMG

SETS OF 12:
4 x 5 — $3 00



FRESCO DETAIL / by Raphael

The Living Art

RAPHAEL

The brilliant, classic painter, Rafaello Di Giovanni Santi, more commonly referred to as Raphael, was a contemporary of Michelangelo and da Vinci and a dozen other of the world's greatest artists. It is an astounding fact that great minds of the Renaissance, in the 15th Century, encouraged and developed so many important artists. We have magnificent sculpture, art, architecture and writing as a result. One wonders if proper encouragement in our age would possibly bring forth such brilliance. The hard truth, however, is that these classic artists had patrons. They were able to devote their time and energies totally to their work because they were supported by intelligent, wealthy men or family groups who recognized their genius and allowed them to work without the worries that beset we ordinary, mortal men – things like paying the rent, buying our food and clothing and all the other necessities.

Raphael, eight years younger than Michelangelo, learned a great deal from "the master." He was brought into the "scene" by Pope Julian who tried to use him as a wedge to get Michelangelo to produce more quickly. He is probably best known for a beautiful work, a Madonna painted on a barrelhead and framed in this round form.

He was born at Urbino on Good Friday in 1483. His father was his first teacher of art and there is no record as to when he began his artistic career. During his lifetime, although receiving some recognition, he was continually criticized and when he died all the world of Rome *tsk-tsked* that he was "only on the threshold of great destiny."

His mother died when he was eight and his father when he was eleven. It is thought that he began painting at about the age of seven and after his father's death, when he was apprenticed to the studio of Perugino at the age of twelve, he already knew the elements of the painter's art well enough to become a valuable assistant.

Perugino was the master of the day who taught most successfully those technical attainments which were the elements by which a painter was judged and his rank assigned. Originality or treatment stood for very little by comparison with good workmanship, the ability of utilizing the correct method of using colors and the ability to design harmoniously.

Perugino was recognized as the greatest painter of the time in fresco and Raphael was to do many brillant frescoes which rank him among the great masters.

His first great work was "The Marriage of the Virgin," completed at the age of 21. He left Perugino to work in Florence for a short time and was then summoned to Rome by the great Pope Julian II. Julian brought to Rome all young artists who gave promise of great abilities, to assist in carrying out the grand schemes of decoration which he had conceived for the Vatican.

His first assignment was a series of paintings which are called his philosophical allegories, as decoration for the room of the Signature. This was followed by the decoration of a second room, the Heliodorus and then a third, the Stanze, followed by the Hall of Constantine and the Loggie.

Upon Julian's death, and the accession of Leo X, Raphael became the arbiter of art in Rome, Michelangelo was driven by neglect from the pontifical court and retired to Florence, leaving Raphael alone and supreme. He grew rich and famous as no artist of his time had dreamed of becoming; he had made art itself a more noble profession than it had ever been, raising what had been held only as a craft and mechanical occupation to the consideration of a liberal profession. Rome was then the capital of the civilized world and Raphael was sitting on top of it.

Like most of the artists of his day, his work was generally confined to religious subjects, or classical, mythical characters. He had an extraordinary and precocious nature which ripened quickly but decayed just as rapidly. He began his life's work at an abnormally early age and he finished at thirty-seven, with his best work done and his highest inspiration exhausted. In the field of Art he stands in the front rank among the half-dozen who have endowed art with a higher nobility; and among them all he stands first for the sense of beauty and next to Michelangelo for refinement and for fertility of invention.

He died at the age of thirty-seven leaving his imprint on the world. He had managed to crowd more in his short life than most human beings in twice the lifespan.

HEALTH TIPS

KENNETH MARLOWE

There are no shortcuts or effortless systems for acquiring good health and physical fitness. Good health is a matter of good health habits and fitness is regularly doing proper exercises and maintaining proper proportions for one's size and a proper diet. Proper nutrition and exercise are the only fundamentals on which a strong, healthy body can be built.

There are so many young men today who are lazy — that's the only answer: LAZY — about their health, about their bodies. They care nothing about exercise (drive a half block down to the store on the corner for a package of cigarettes), about eating (instead of balanced meals three times a day they will wait until they're ravenously hungry and eat three or four hamburgers at a time), about health habits (they'll work, if they have to, and then play much harder — overdoing everything like drink and sex and dancing, games, whathaveyou, because it's easier to take a couple of pep pills instead of getting a decent night's sleep, or try LSD because "everybody's doing it."

It's strange how so many young men, college age, want to get out of their tour of duty in the Service today. They claim all sorts of legal objections because of "moral" reasons but they don't realize that the regimentation of service life is one of the very things that would make better physical human beings of them. They would have to put in a period of calisthenics each day and would get eight hours of rest each night whether they liked it or (especially during basic training) and would get three planned, balanced meals each day. At the end of Basic they end up lean and fit with new health habits they never realized were possible and with a new outlook on life.

But one doesn't have to be collegiate in age to want to have a body in good physical condition. It doesn't matter what the age, perseverance and determination are what must be self-imposed.

An individual must *want* to be fit, must want to condition the body to good health, and remove years from one's appearance. It is will power alone that can achieve such a goal and the will power must be yours.

Pills, liquids and potions won't work and never will achieve physical fitness. If one has a sincere ambition to be physically fit, he must exercise. No exercise program has to be strenuous and "out of proportion" to achieve results.

Obviously one must begin with simple exercises. And one must *continue* them consistently in order to progress.

Several years ago President Kennedy endorsed a program of physical fitness for Americans and everyone agreed that this was a wonderful thing. A few hardy souls even leaped right in and took the fifty mile hike. That's fine but a little silly.

One fifty mile hike every few years — spaced years apart — isn't going to achieve anything. Instead of good health it will tear down one's health. It's worse than just sitting around on your buns and thinking about it.

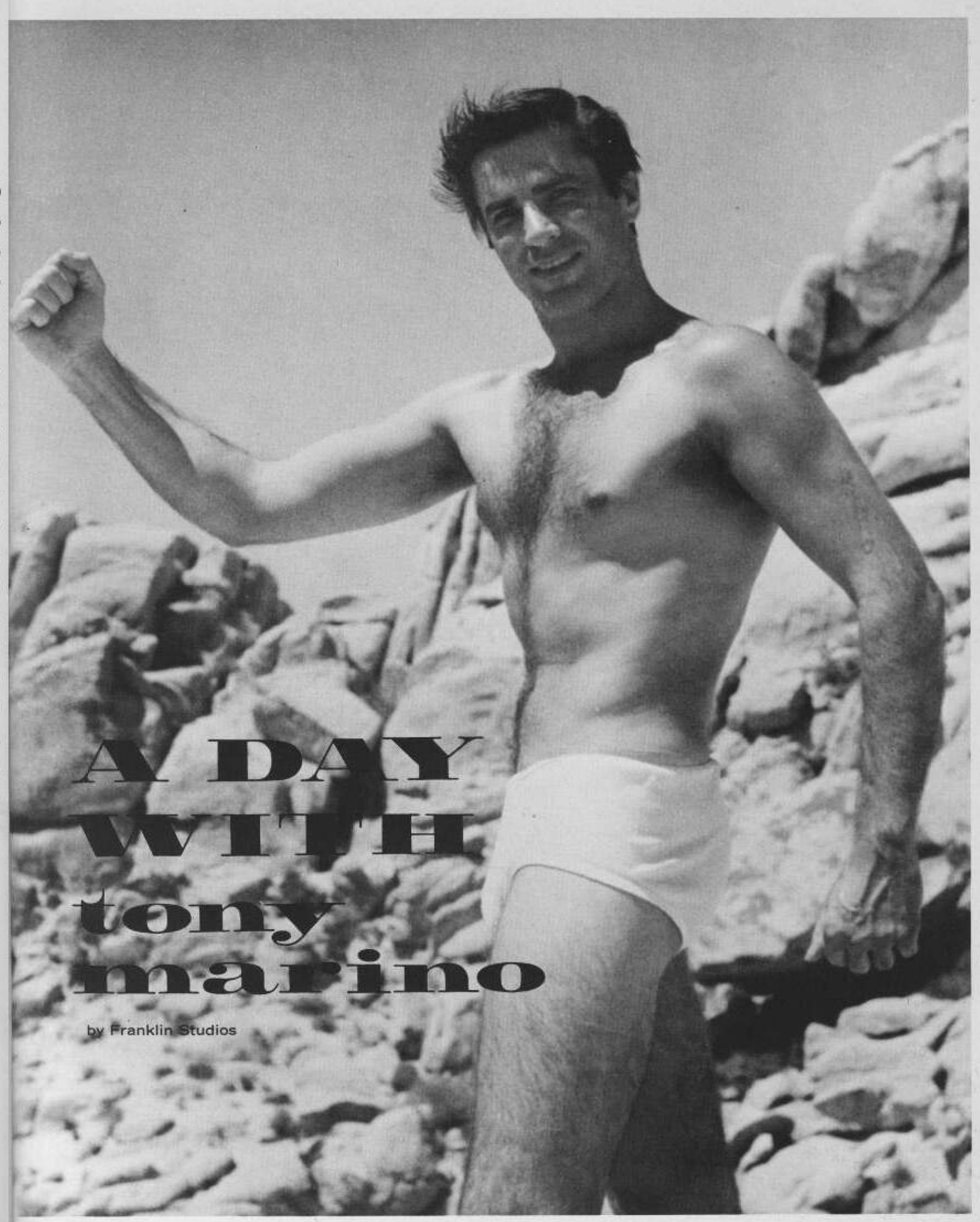
Far better would be the habit of walking several miles each day, preferably early in the morning or after dinner in the evening. If one walked a few miles a number of times each week (if it's not possible to do it every day) he would gradually shore up many muscles, activate glands that don't function properly because of sluggish health habits, and be getting by far the best exercise possible.

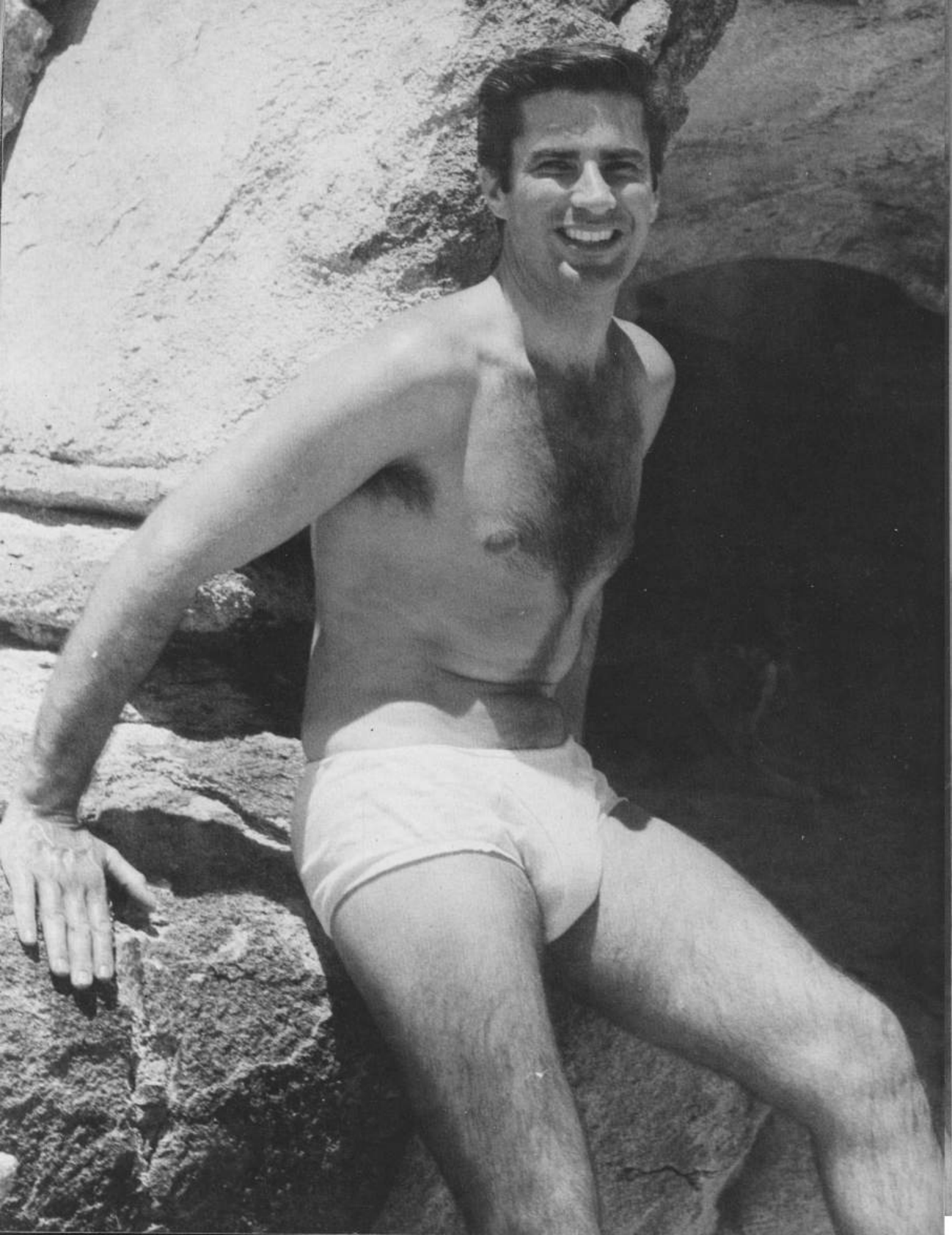
Walking is the finest of all exercises because it utilizes far more muscles and bodily functions than any other form of exercise. It's not possible to lose a lot of weight by just walking but it helps put one on the right path.

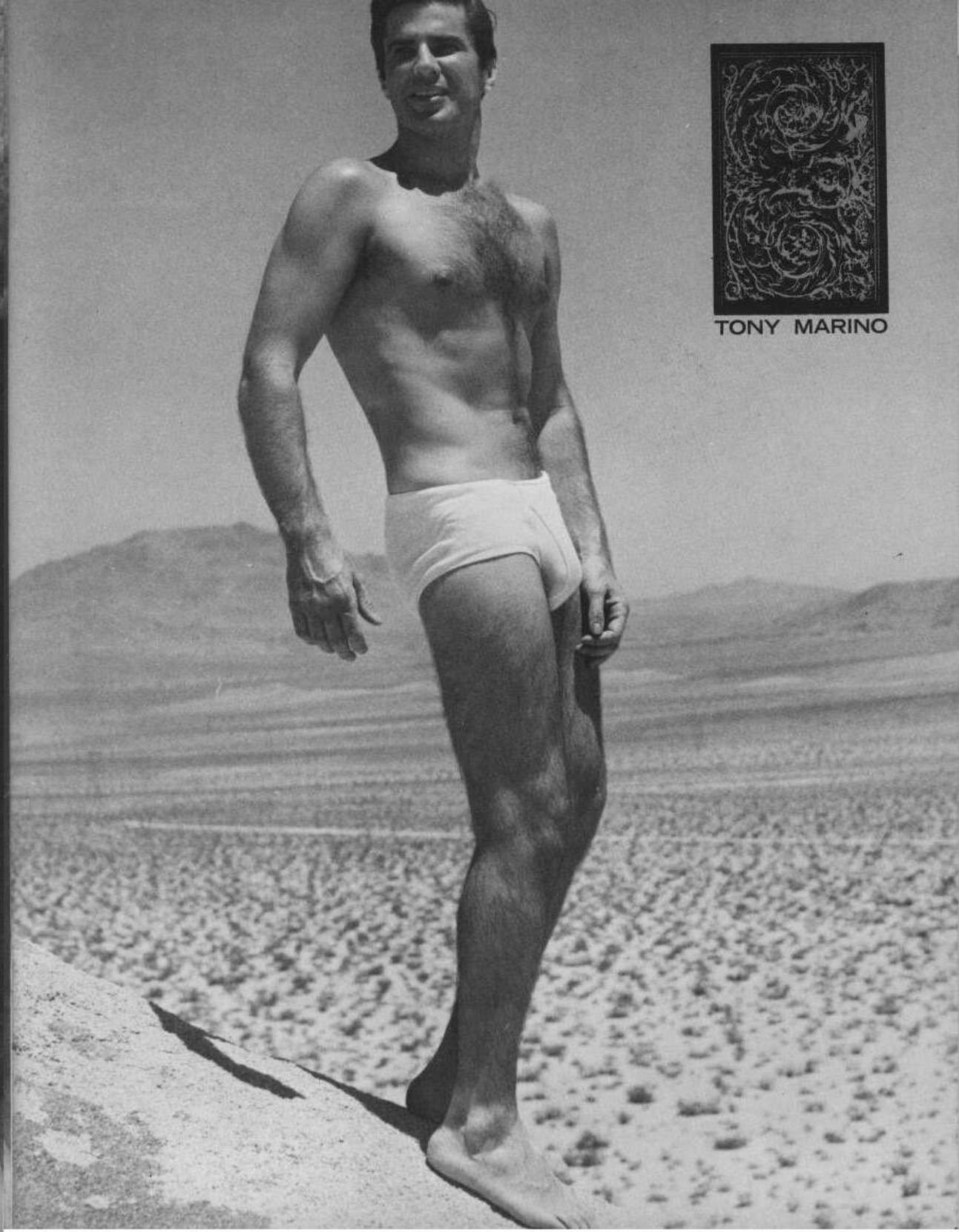
Doctors have long recommended "average" evening walks for patients, even patients with heart problems, because it doesn't harm the organ but in fact, helps strengthen it and restore it to normal function. Most patients who've followed this evening walking prescription have added years to their lives.

Another thing that must be kept in mind is that health habits and exercise must be consistent. It does little good to *begin,* carry on a few exercises for a couple of weeks and then forget about it for six months, try again, and forget again. That's as ineffectual as doing nothing in the first place. As a health step the project must be measured. That is, it must be steady and with purpose. It doesn't have to be daily. It can be once or twice a week. But it must be regular. Even once or twice a week, on a continuing basis, is beneficial.

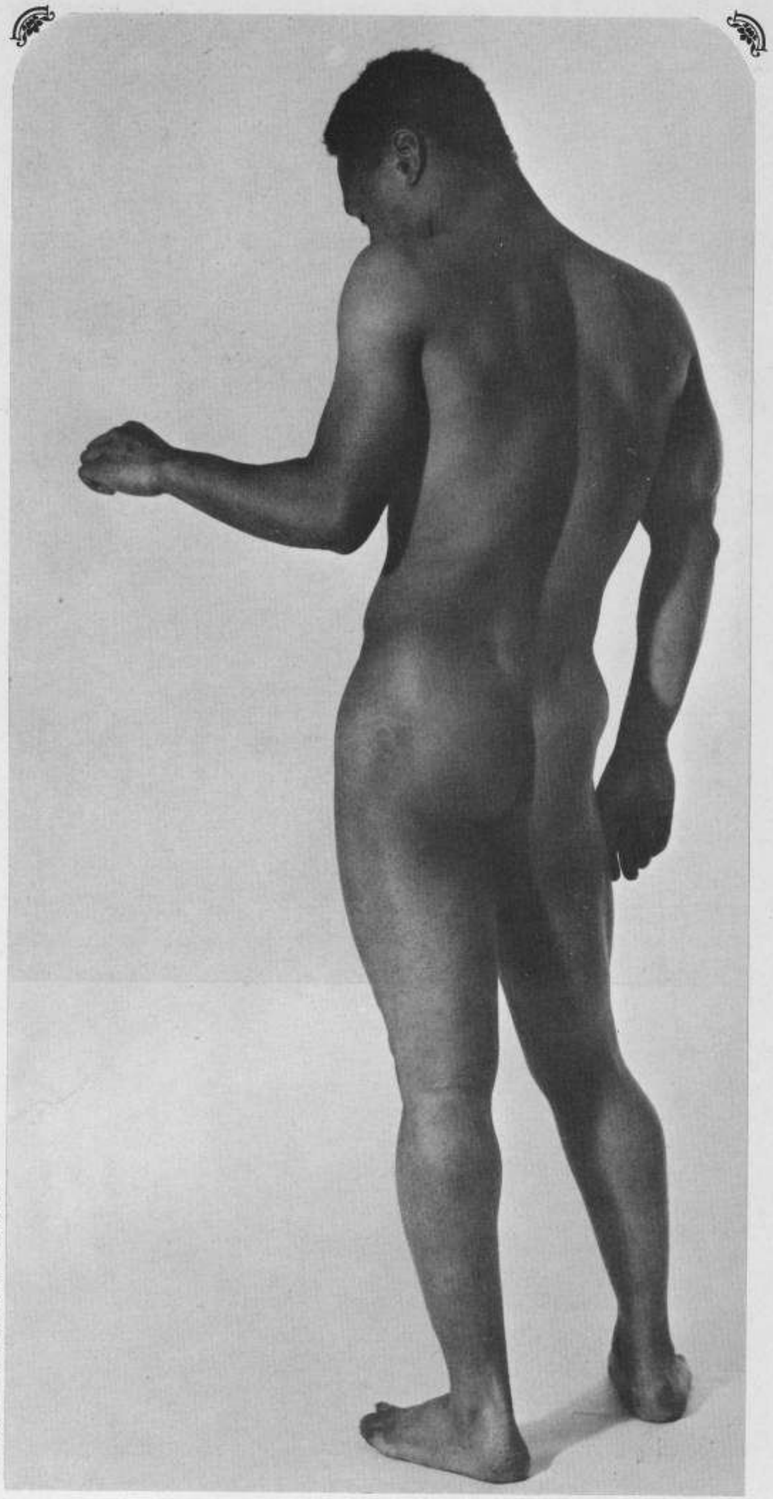
When you get right down to it, health is a personal matter. It can't be done for you. All the doctors and advisers and pills and vitamins in the world can't assure you good health and happiness. You find, in the long run, that you have to do it yourself.

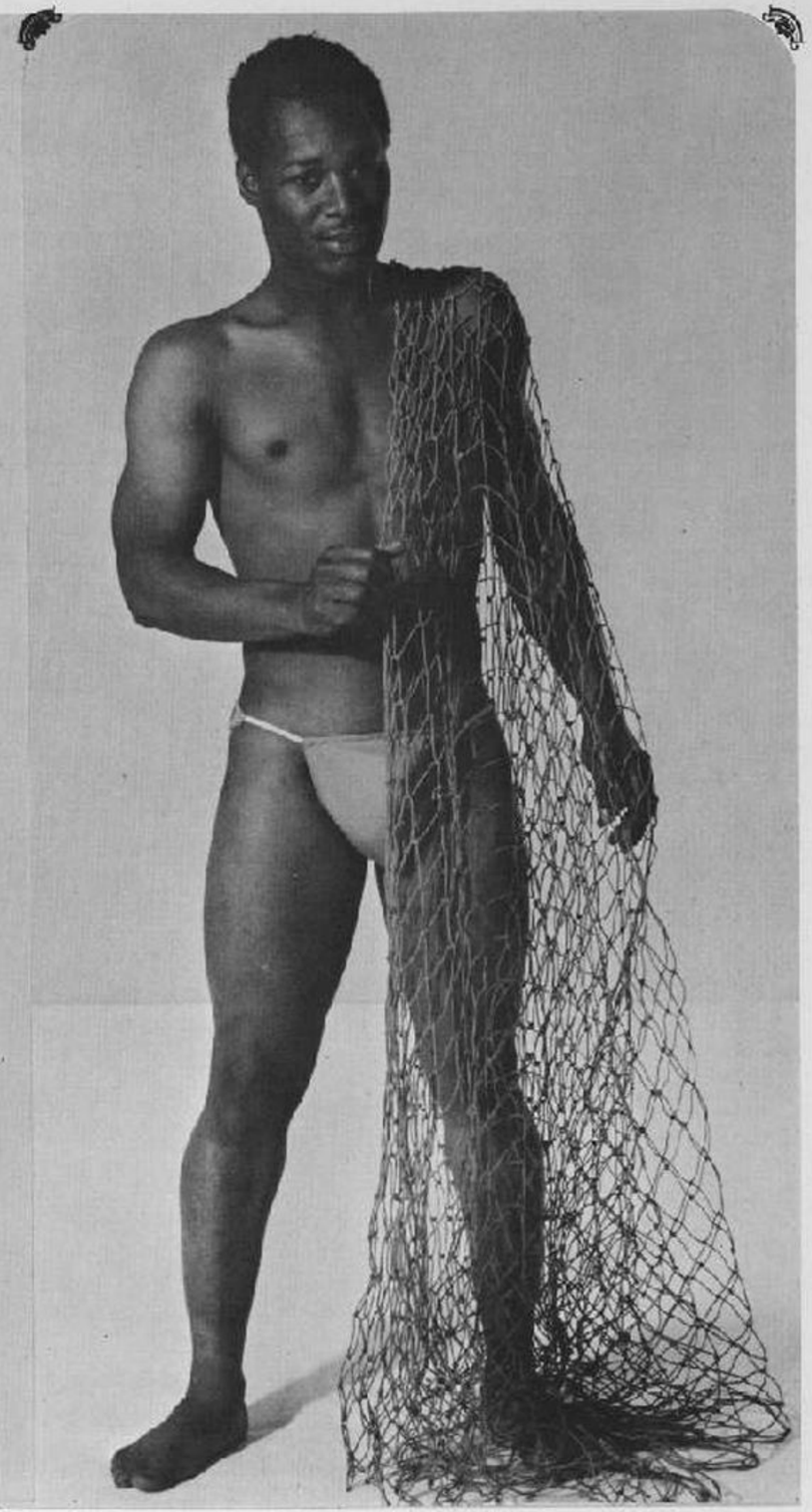




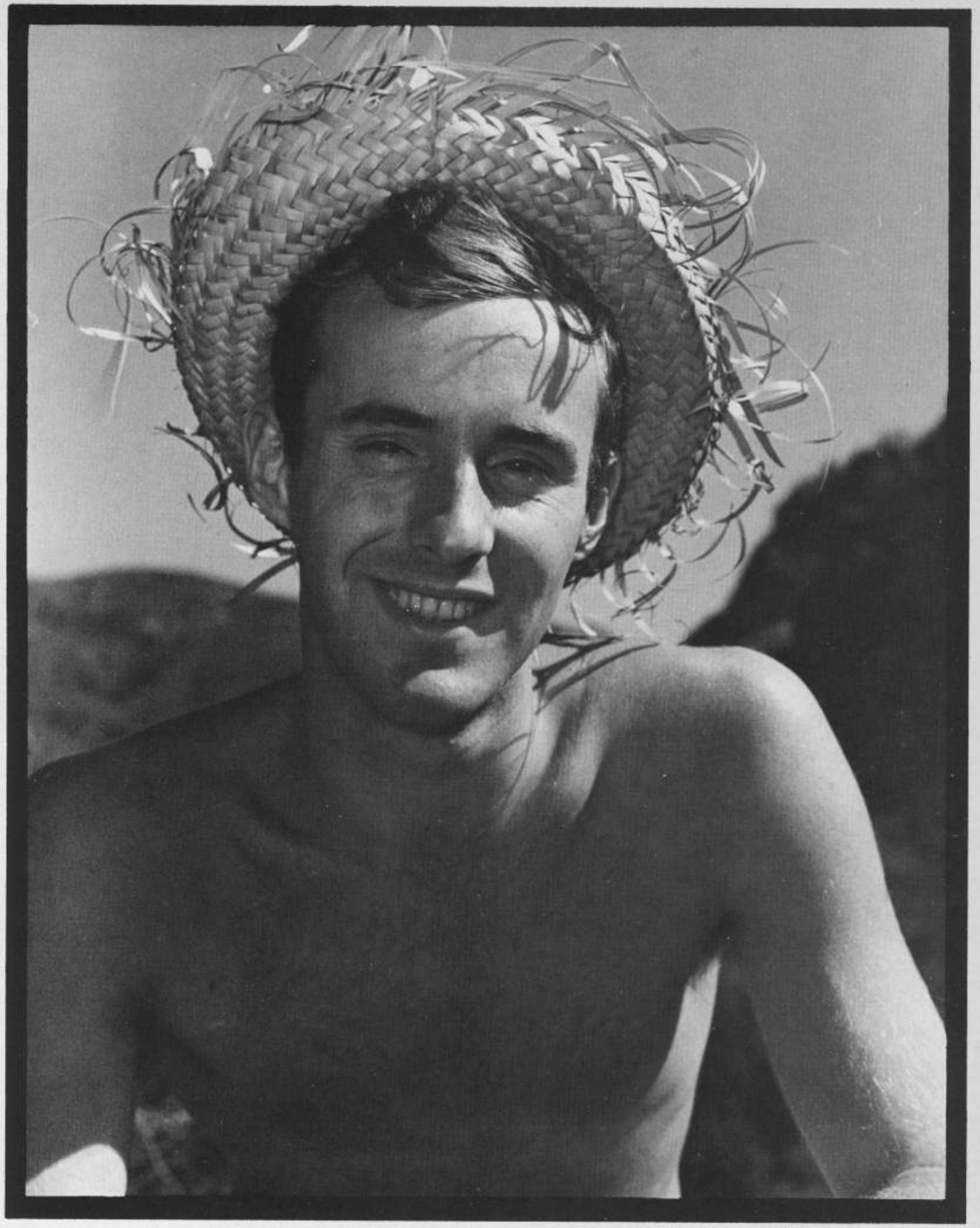


TONY MARINO

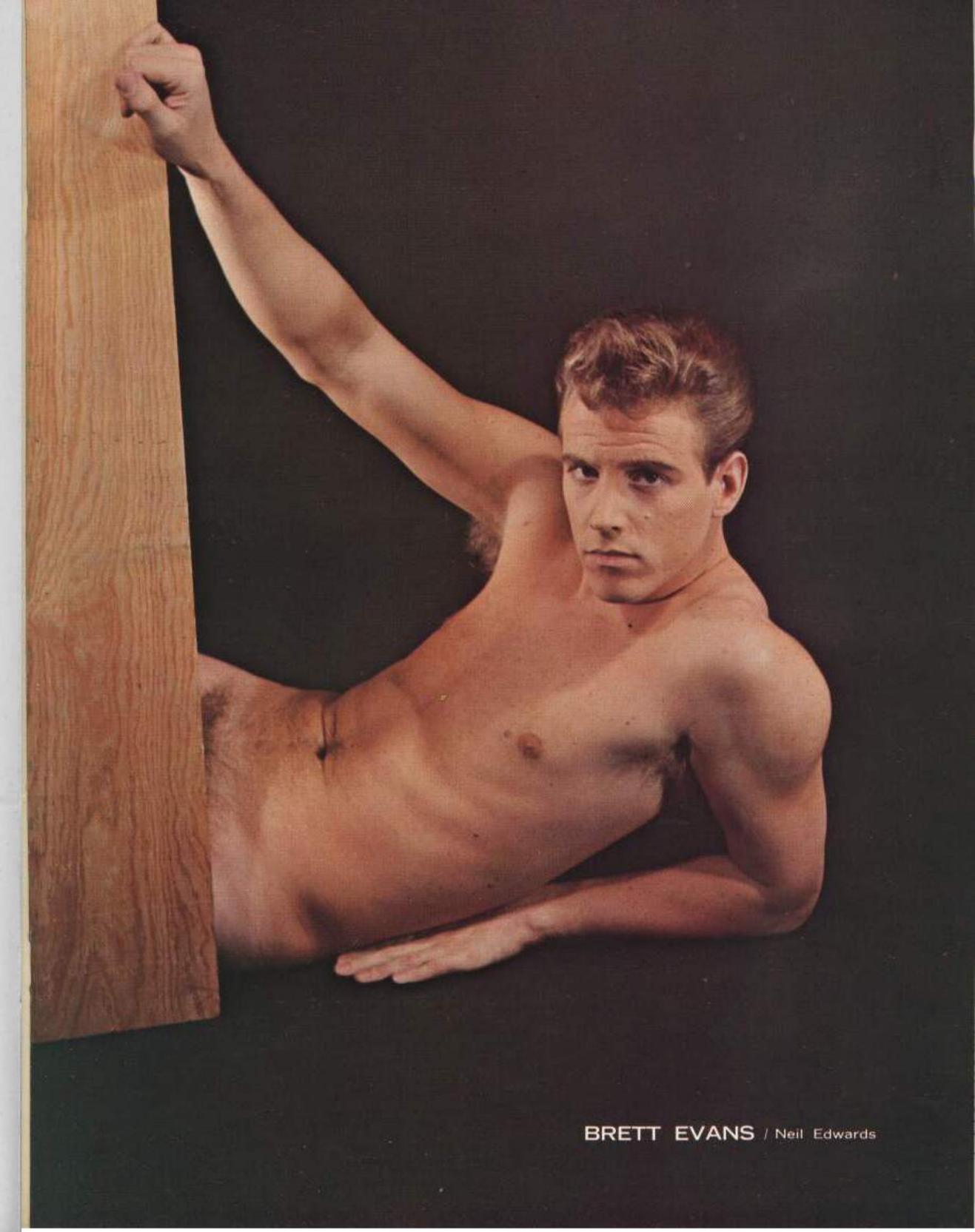




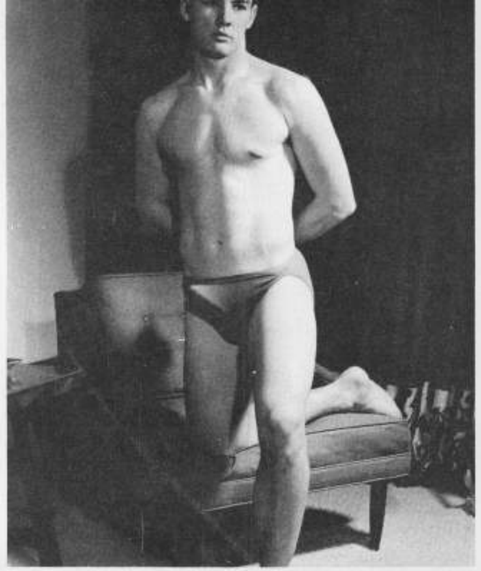
CHICO / Franklin Studios

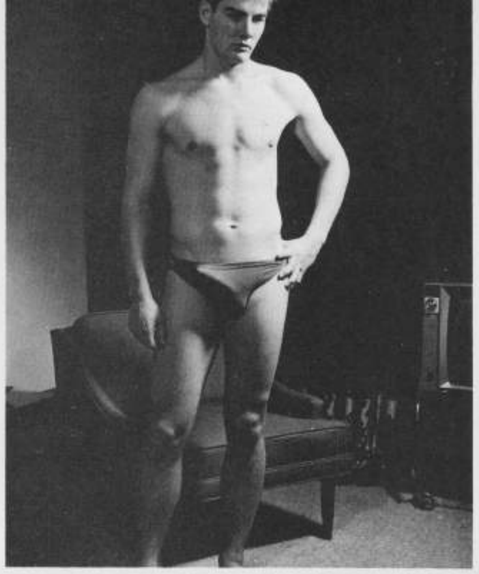


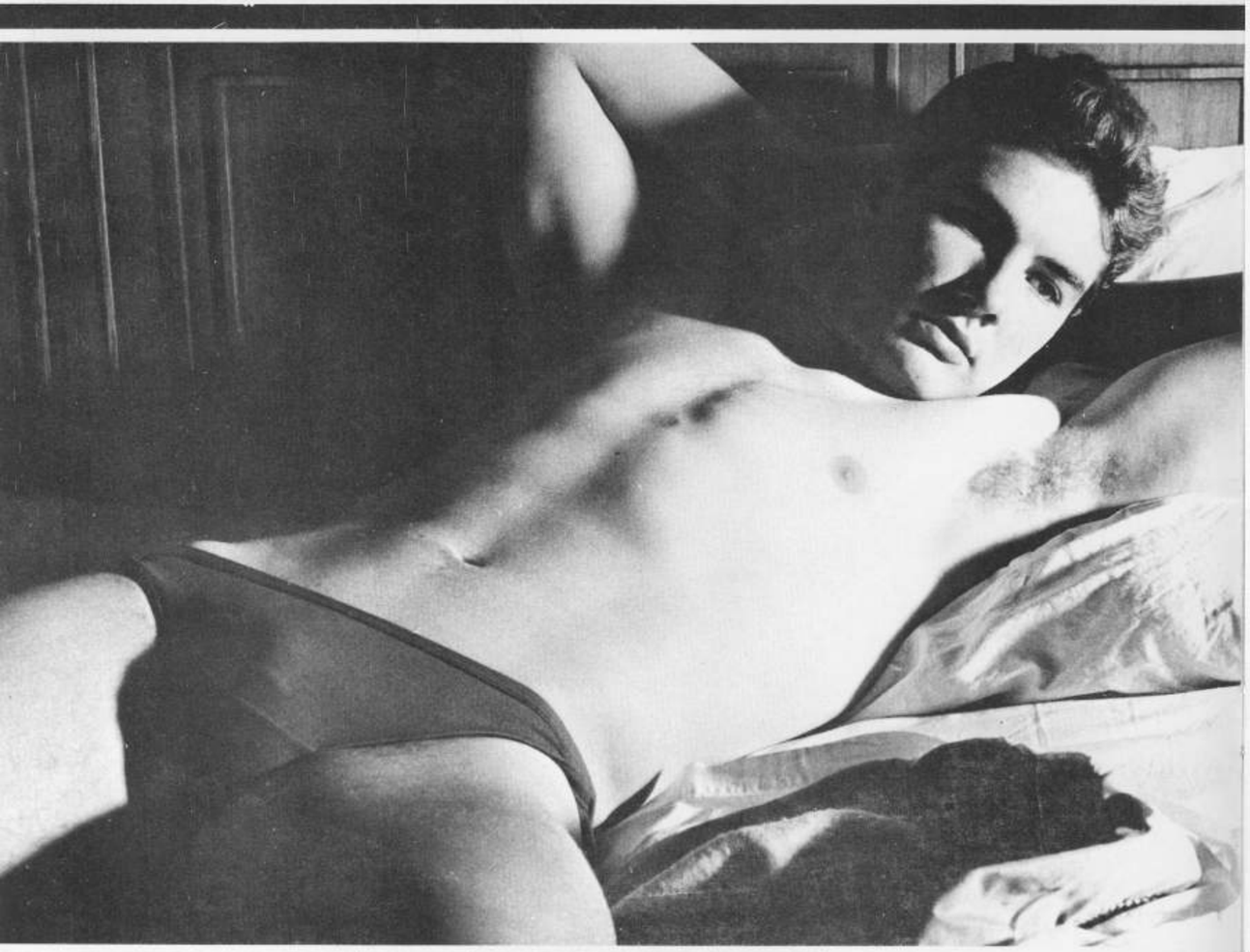
LARRY DOUGLAS / by Mel Roberts



BRETT EVANS / Neil Edwards

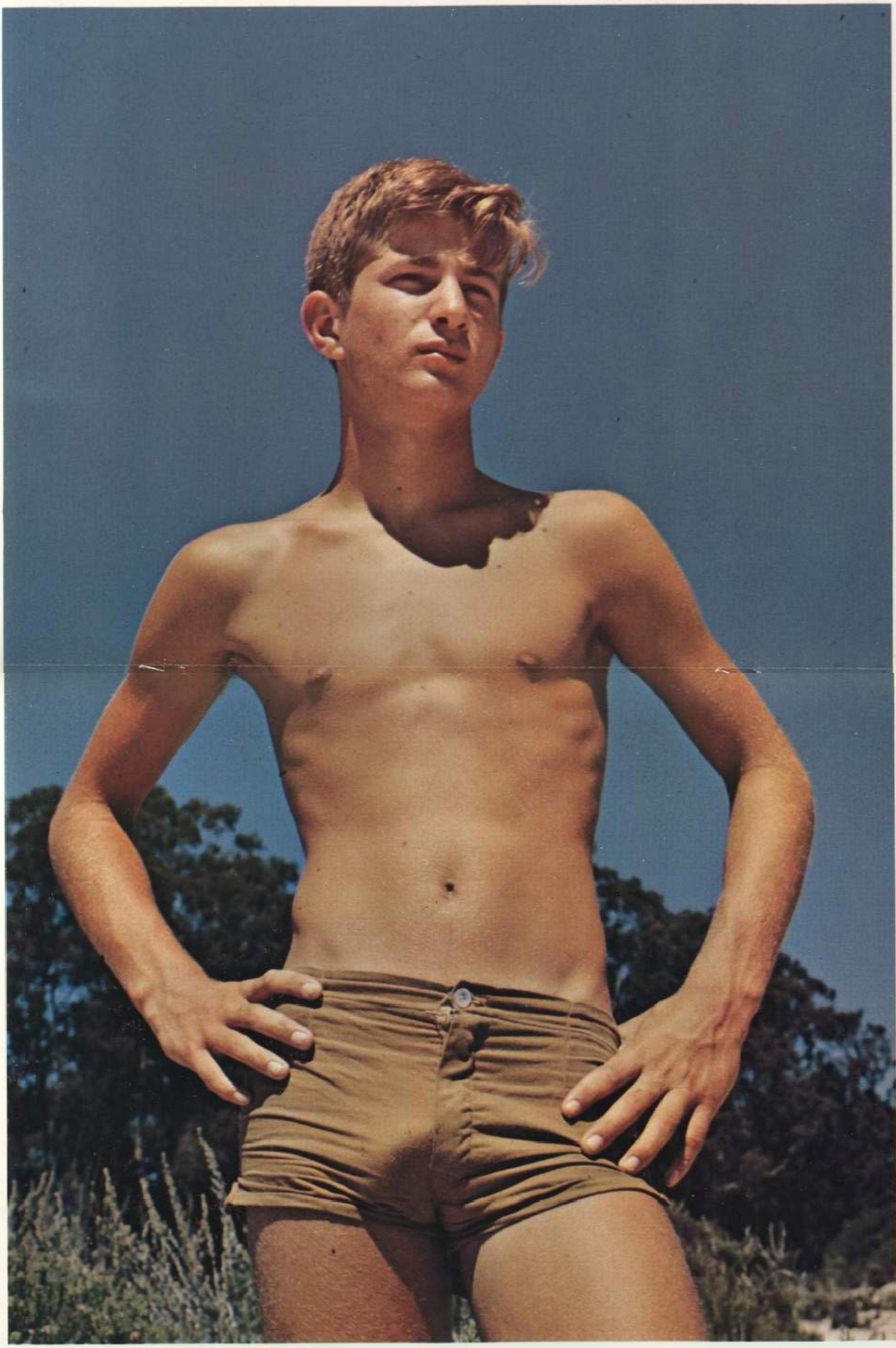




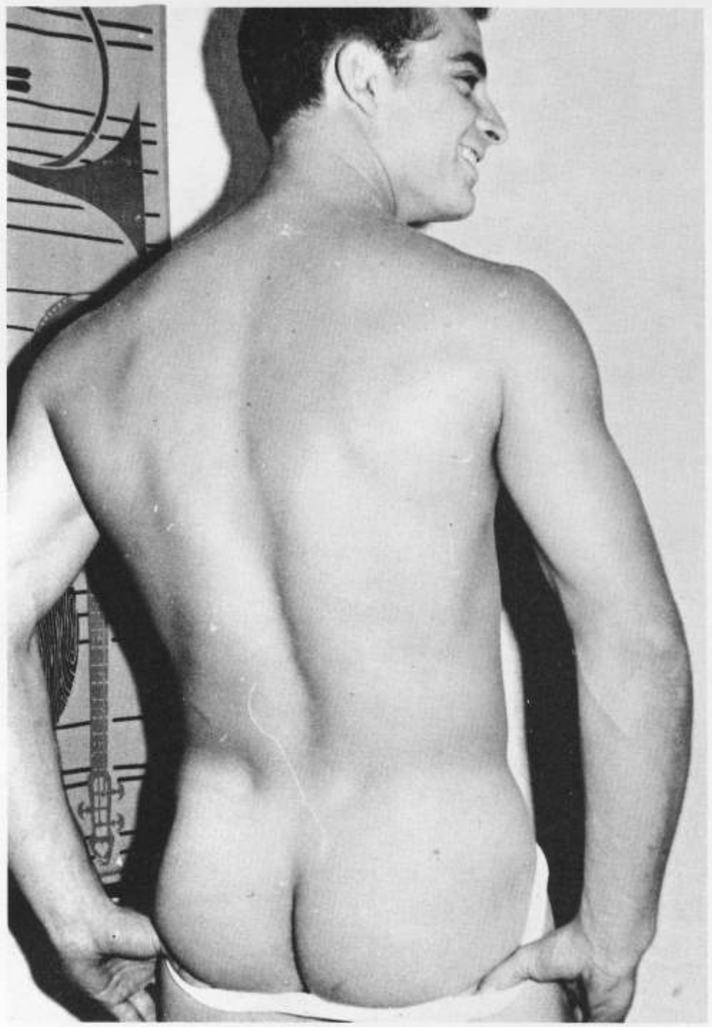


PAT MACK / by Troy Saxon

RICH THOMSON / above, and color centerfold by Mel Roberts



rich thomson / in color by Mel Roberts



EDDIE / Jimbo Studios

Sample print — $1.00
6 poses 5x7 — $5.00
6 poses 3x5 — $3.50
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3 Sets available of each model in issue.

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Kenneth Marlowe's MALE BOX

RADIOGRAM: HAVE RADIO AND TV PUBLICITY APPEARANCES SET UP FOR YOU. CONTACT ME AT ONCE. WIRE OR AIRMAIL REGARDING DATE OF YOUR RETURN. MUST KNOW IMMEDIATELY TO MAKE NECESSARY ARRANGEMENTS. HOW ABOUT NEW MANUSCRIPT. B/B

Dear B. B.:

Arriving mainland Monday for four days. Hope all arrangements are completed. Manuscript in attache case.

KM

° ° ° ° °

Kenneth:

Magazine looks good. Congratulations. Am enclosing new Ad for editorial pages. Let me know if there are problems as this is Ad we spoke of earlier. Thanx.

Jerry Furlow, AH MEN SHOP

Dear Jerry:

Hope the magazine does justice to the wonderful clothes you have in the store. The layout was delightful.

Kenneth.

° ° ° ° °

Mr. Marlowe:

Send sample copy of "Around the World w/KM" so I can decide if I would like to send you some of my works. If it is like your famous book on "life" it must be a dandy. —Glenn.

Dear Mr. Bishop:

Hope you had a chance to persue the new magazine. We're always happy to hear from additional photographers. Readers have asked about you because you are one of the alltime great models. Sincerely yours,

Kenneth Marlowe

° ° ° ° °

Ken: Now that I've really looked over your magazine . . . I love it. I bid you the best possible success and I hope that we can become a part of your success.

Ken: Here are pix of our latest model. I hope that you will find this boy, as well as the others I sent, acceptable for your magazine, which I've already told you I love. I'll reply at length to your earlier letter this week.

Troy Saxon.

Dear Troy:

Thanks for the encouraging letters. We are happy to have you with us. Your work is happily scattered through our pages. Kenneth Marlowe

° ° ° ° °

Dear Ken: I just finished your magazine and also your book. I've wanted someone to talk to for years. I'm aware of what I am. I'm 23, just graduated from college, starting my career in the business world. I am such a shy character. I wanted to know if you would advise me on some troublesome areas of thought I have never discussed with anyone else before? Sincerely, D. — Michigan. PS: Please send me copies of Gay World and Delicate World of Kenneth Marlowe. $2 enclosed.

Dear D.,

I appreciate your letter and I am never too busy to correspond. I hope you enjoy the two cartoon books.

Ken

° ° ° ° °

Dear Mr. Marlowe:

We have been selling "Mr. Madam" like hotcakes. Now we have it in paperback and it's going well too. Just saw your new magazine and want to distribute it in this area. If you get down to Texas how about being our guest in this area. Enclosed you'll find a season's pass to my theatre.

Eddie, Waco, Texas

Dear Eddie:

Thanks for the season's pass. If I ever get down to Texas I will be sure to use my pass. Too bad it isn't good here in Hawaii. Kenneth.

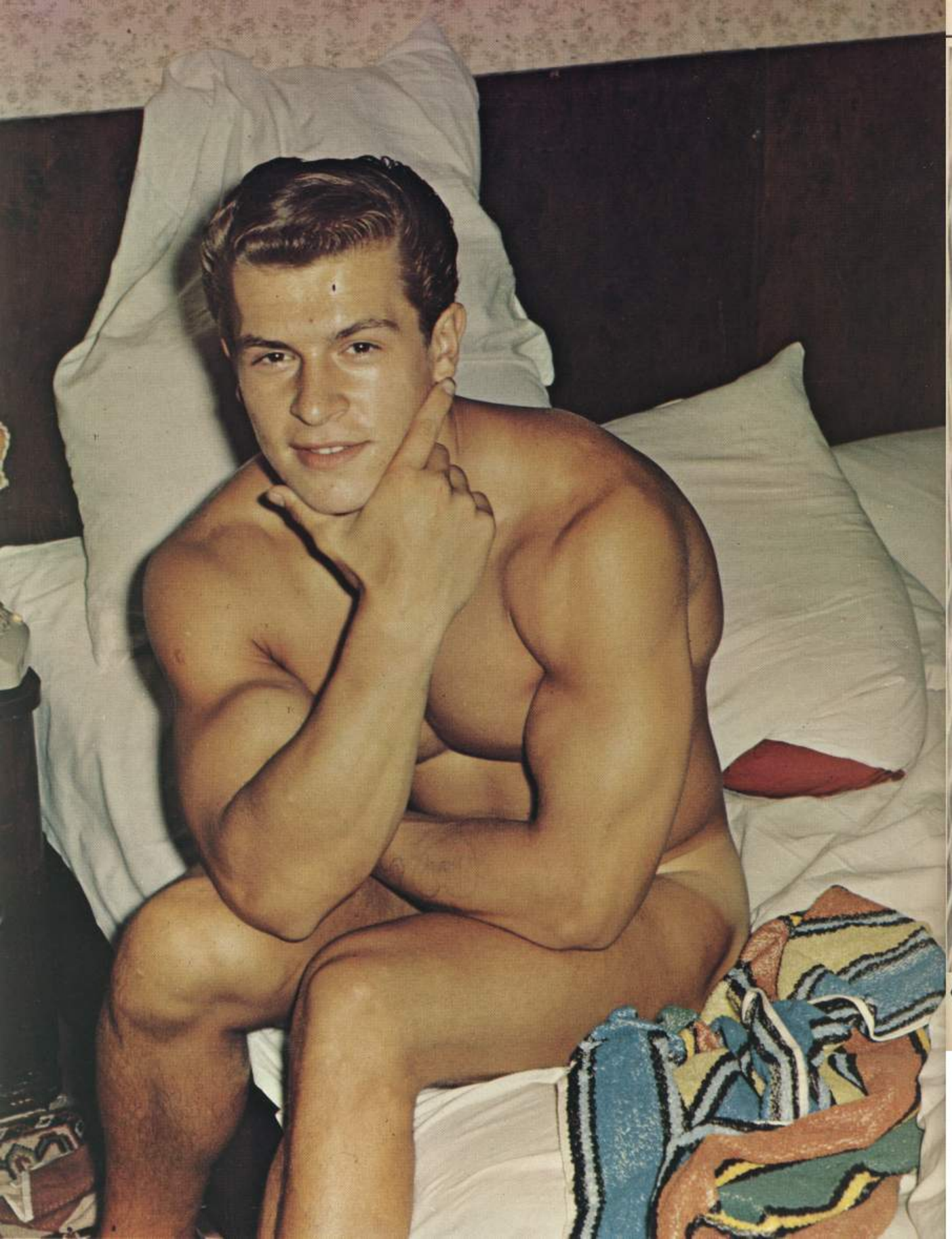
° ° ° ° °

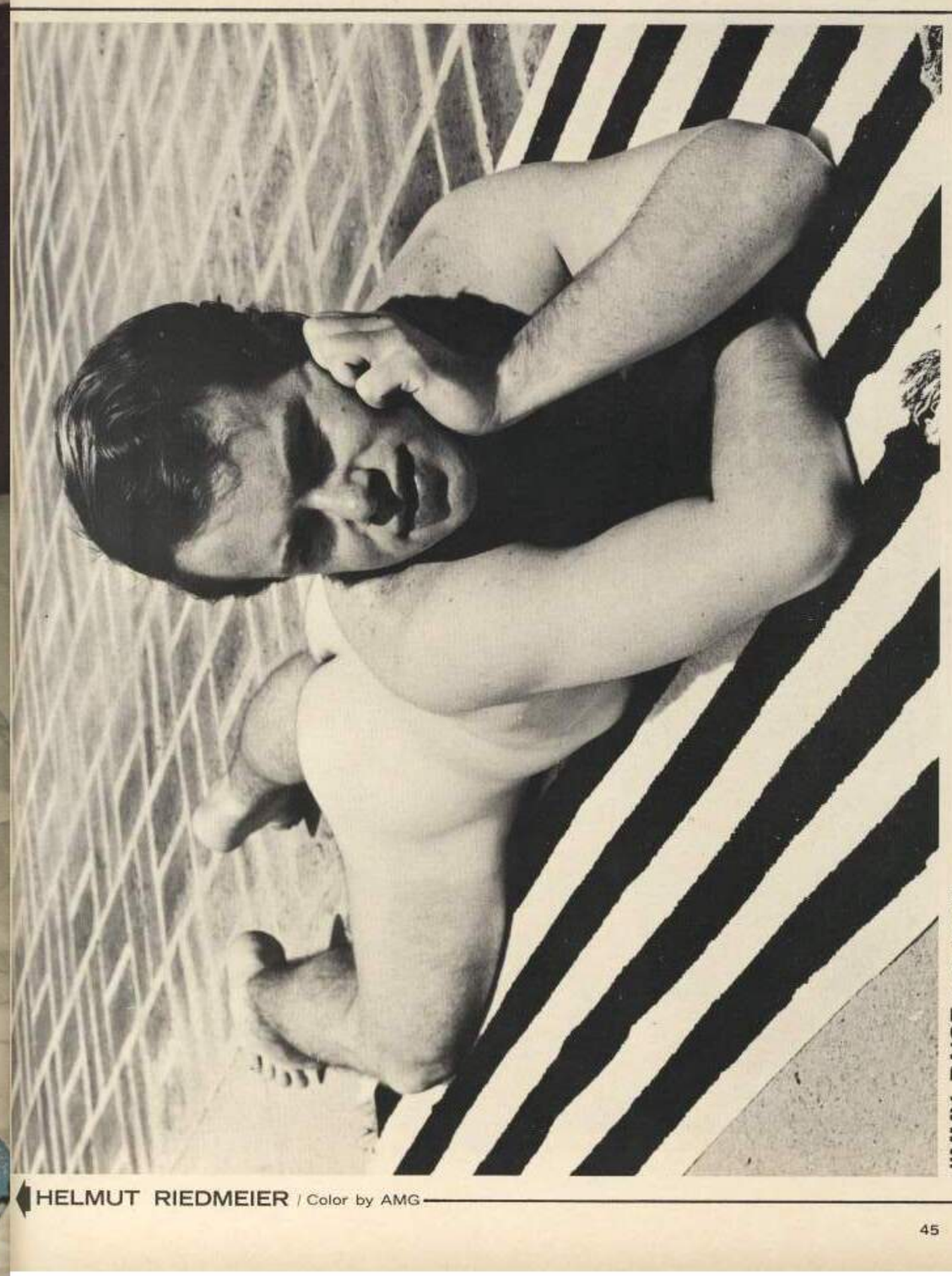
Dear Kenneth Marlowe,

Love your new mag. We'd rather have more pictures of the following: Ron Brouillette and Dick Winters in shorter grass, Shannon Conrad was good. Mike Kelly was terrific. I liked Dennis Cole and you ought to show more of Karl Kruger and Bob Arthur. Get them out of the water. We never tire of looking at Monte Hansen and the full length of Larry Douglas was marvelous. Immensely enjoyed Rick Newton on page 49. We think Rich Thomson was great — hope you publish other poses of him. Don't lose Bobbie by Franklin Studios. Keith Clayton was excellent and very well proportioned throughout. Of course we all went wild over Dusty Adams. And we just went berserk over Joey, the Boy. Yours truly, Your 5 Buddies from San Bernardino. Signed G.V.G.

Dear G.V.:

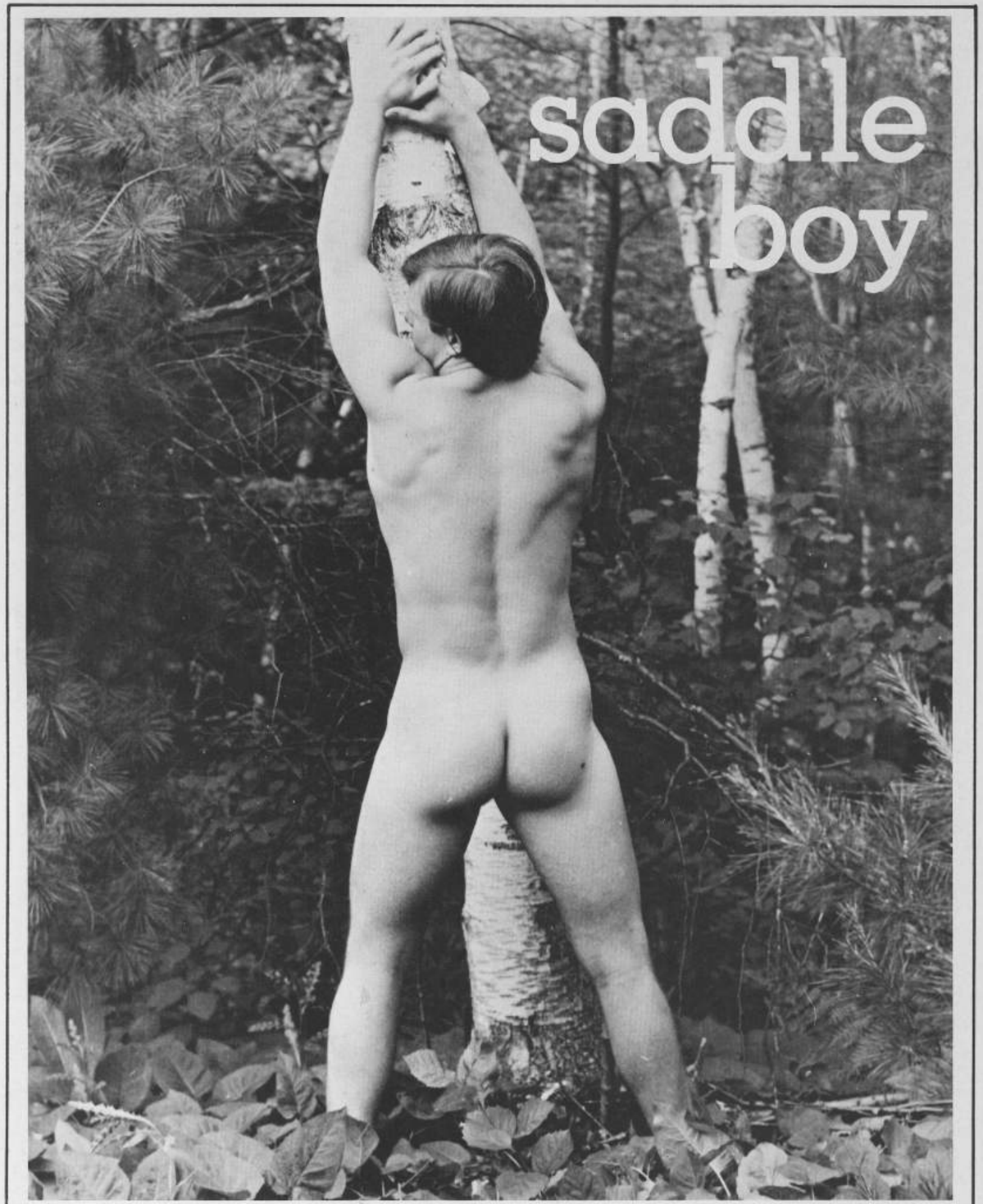
Good for you. It sounds like you liked them all. Hope you'll enjoy the next batch just as well. Kenneth.





JIMMY PAIGE / Mel Roberts

HELMUT RIEDMEIER / Color by AMG



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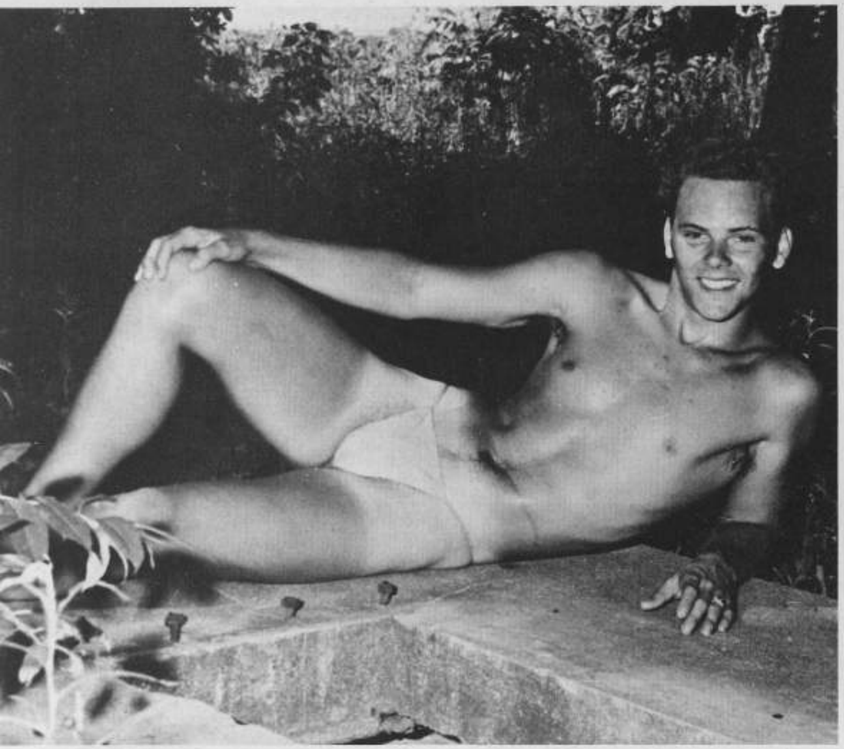
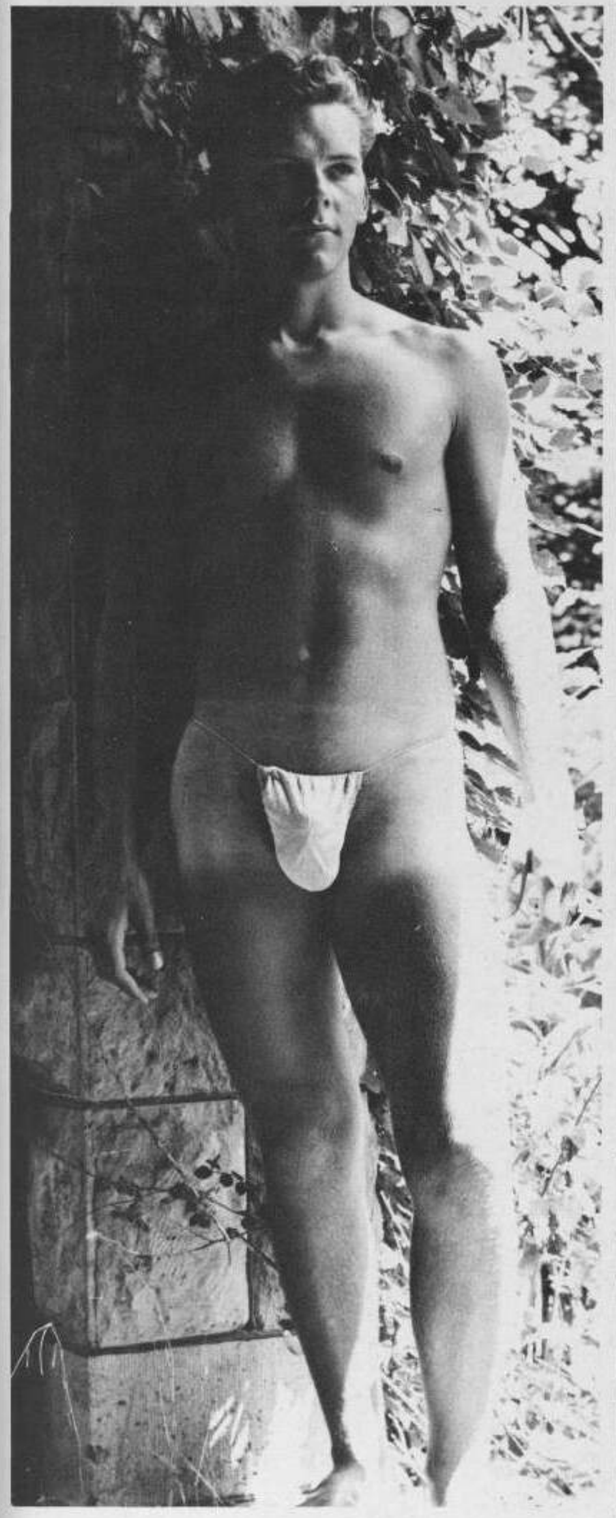
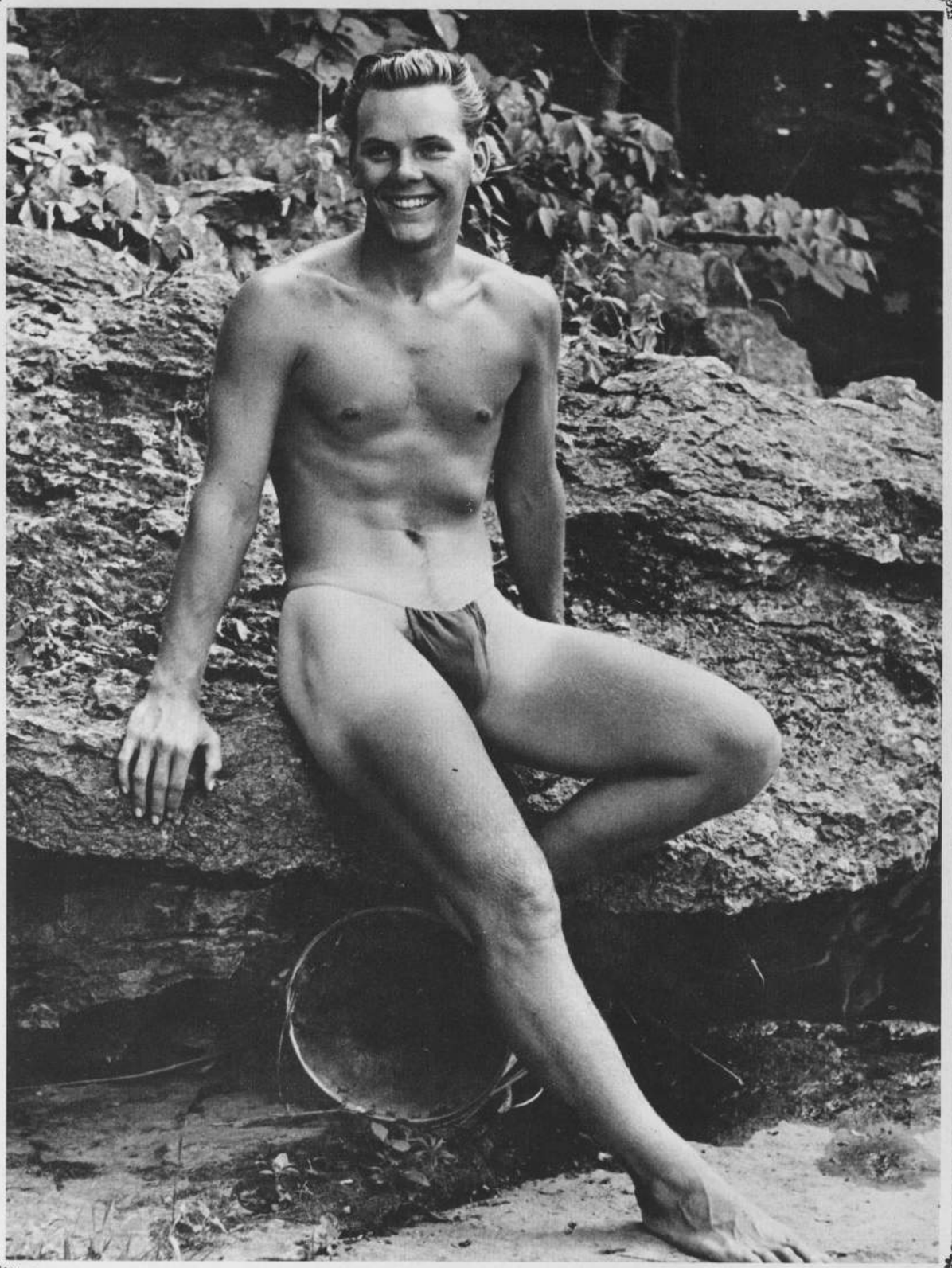
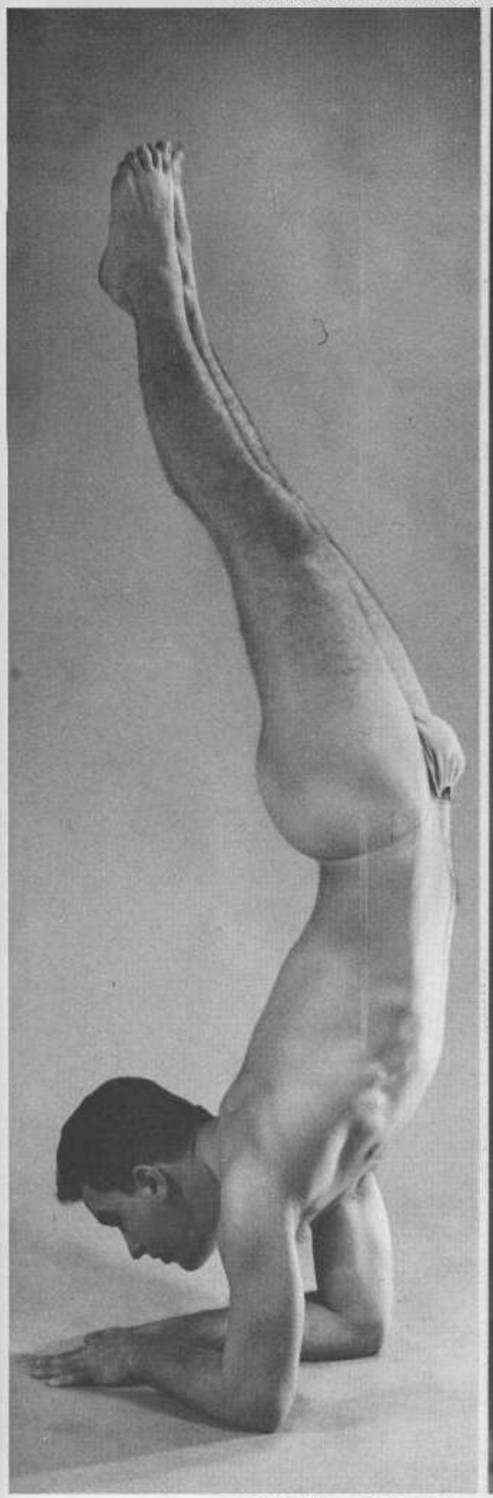


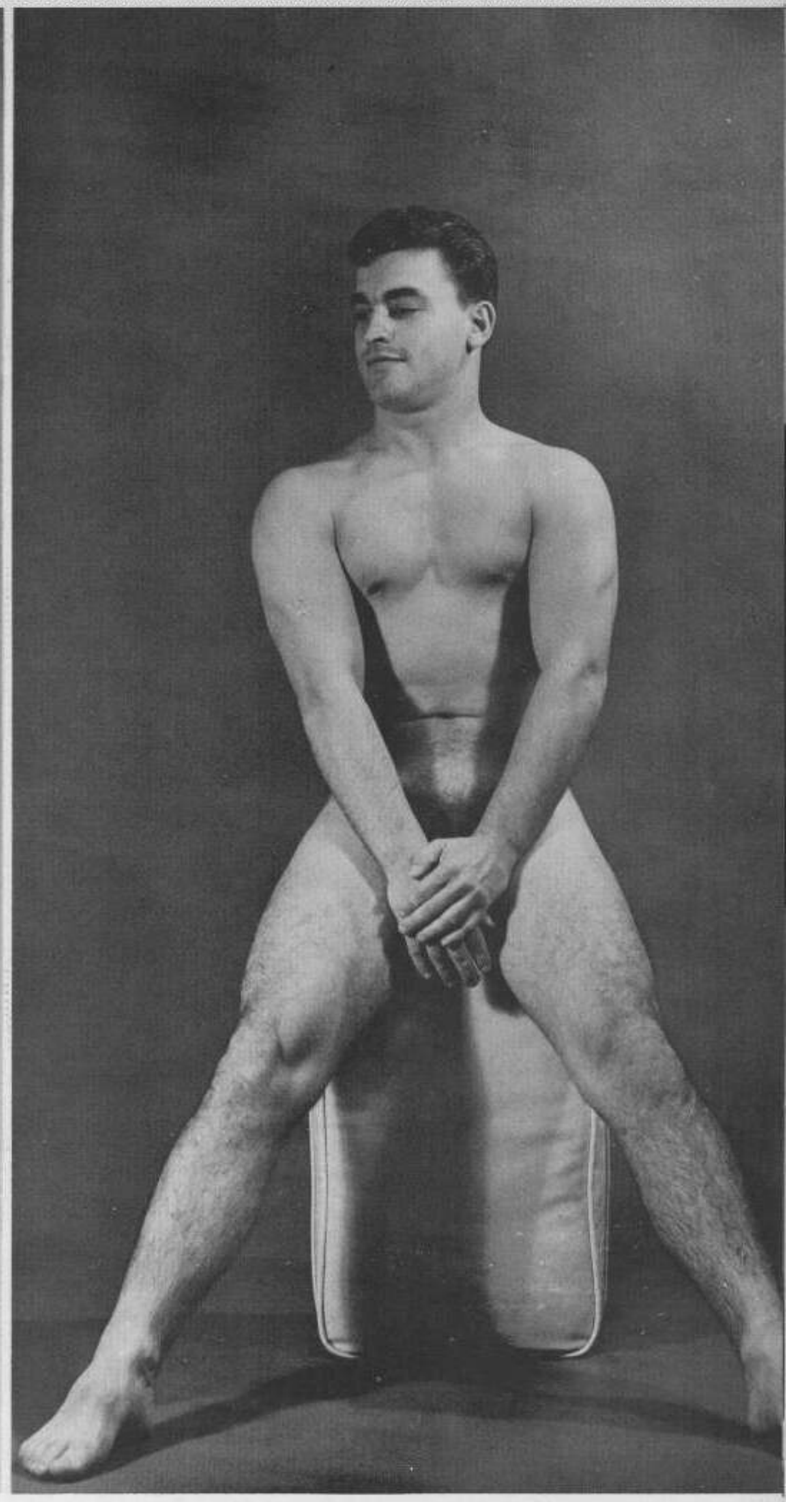


—GENE HILL / by Troy Saxon

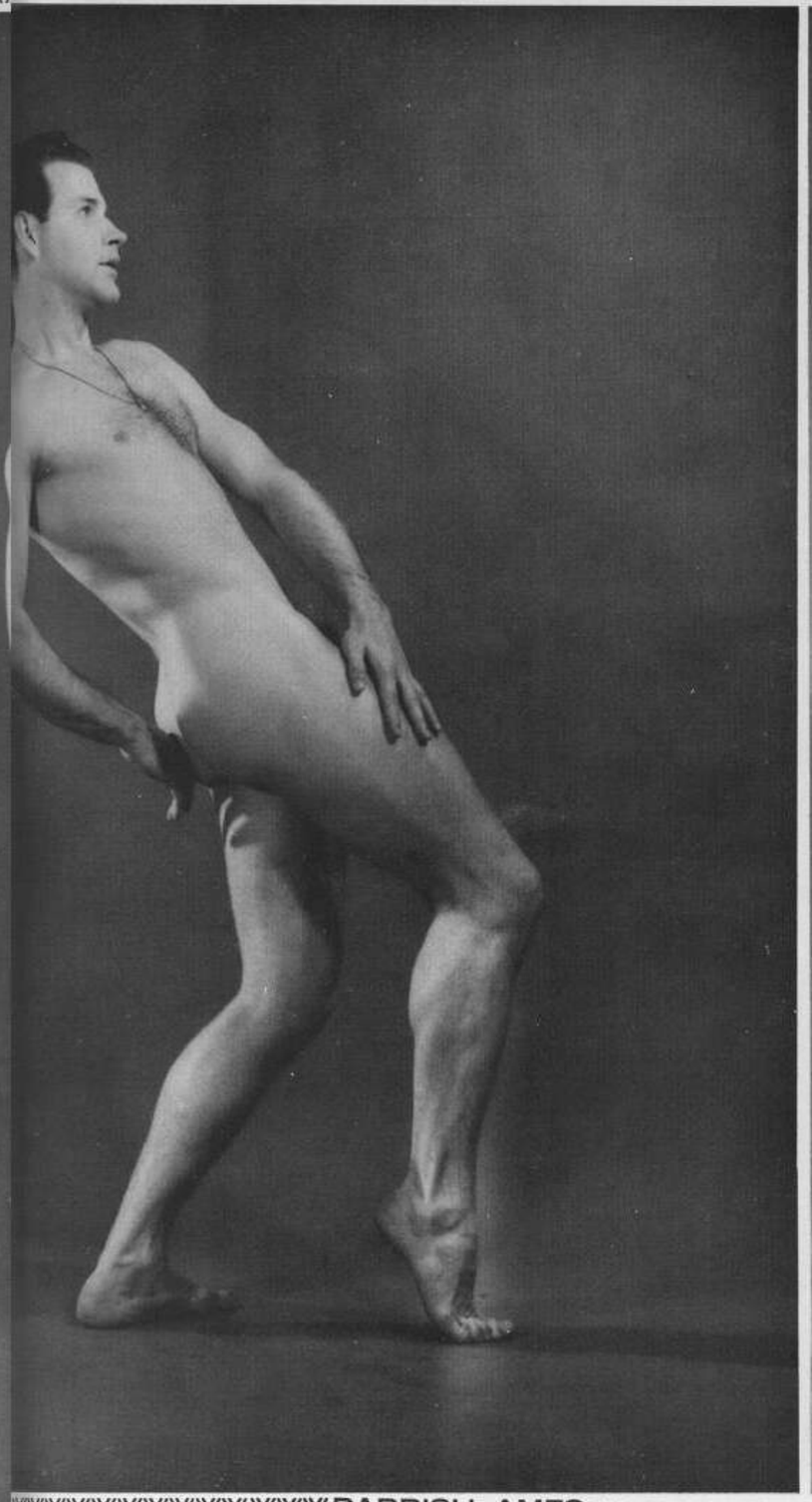


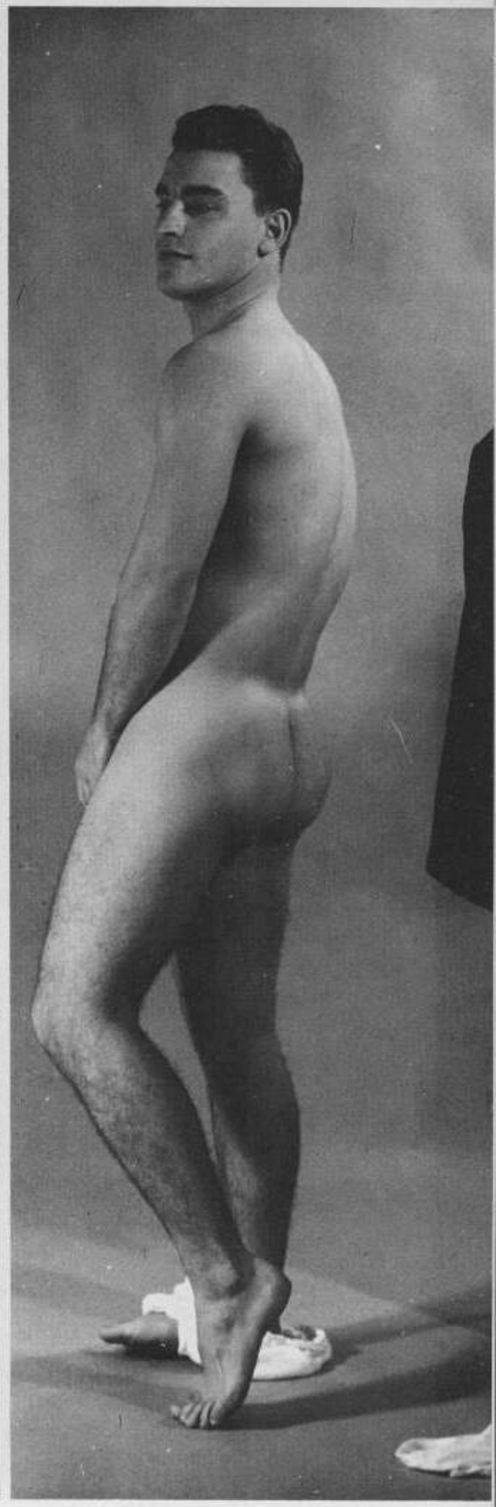
GENE HILL / by Troy Saxon





DAVID ALLEN / by Rod Crowther





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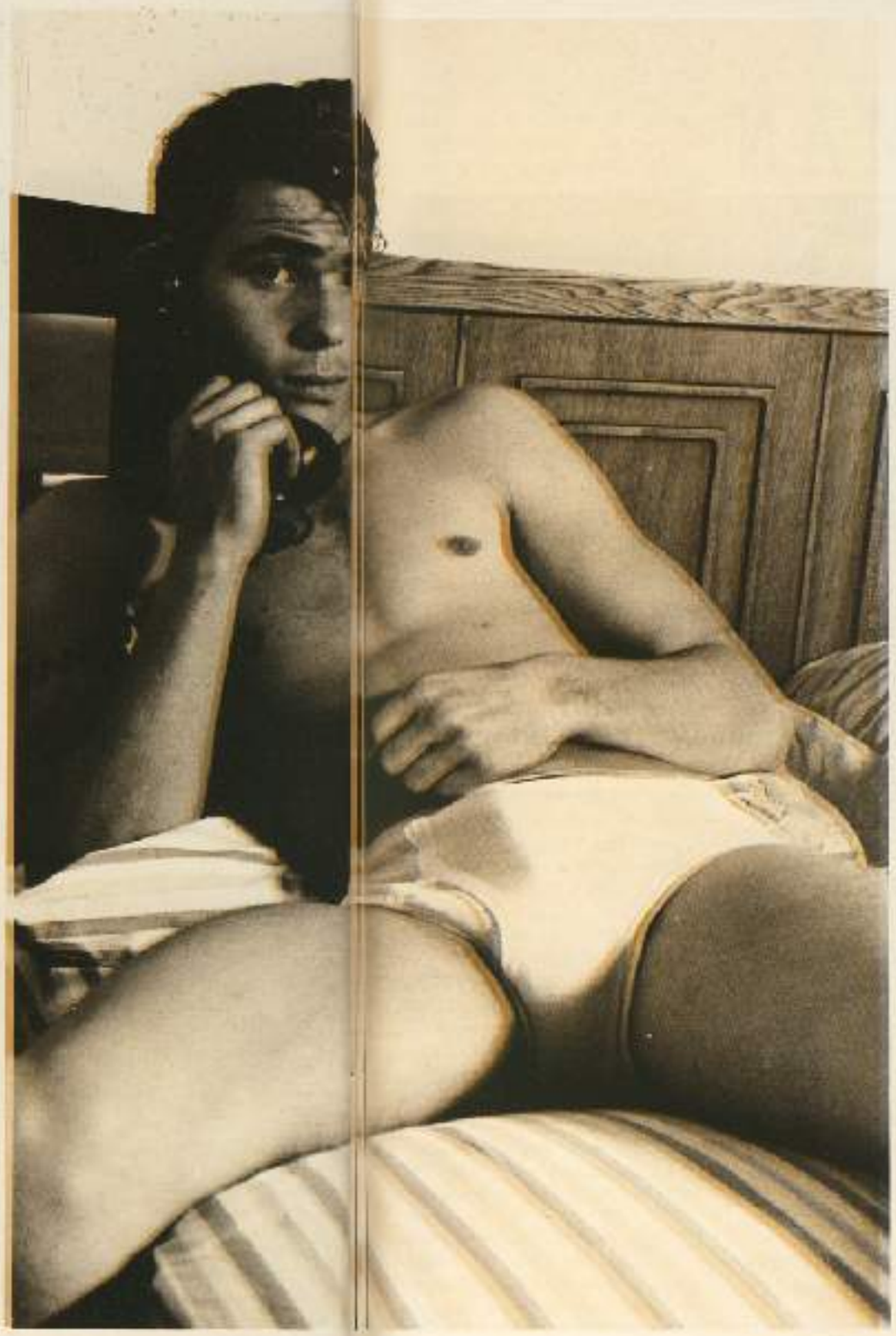
*RICHARD KEELER / by Troy Saxon



THE ZODIACAL MAN

BILL WILLIAMS / by Rod Crowther

TOMMY POLLACK / by Troy Saxon

Every individual sign in the Zodiac is an interesting one and the personalities of the people born during the various signs can be all the more fascinating when you know the general characteristics of the sign and what the person is *probably* going to be like. Remember, the stars impel, they do not compel. Therefore not every person born under a particular sign is going to be true blue – cut and dried to the cloth. But you can easily pick out many traits of a person once you know the sign under which they're born.

There are a few other things that go with it. Like the time of day or night a person was born, the year, and the period within the sign. For example, if a person is born at the very beginning or near the end of the sign, you say he's "on the cusp." This usually means he will have the characteristics of his sign, but will also have some characteristics of his closest neighboring sign. The more in the middle of the sign a person's birthdate, the truer to the pattern he will probably be.

TAURUS

People born between April 21st and May 20th are born under the sign of Taurus whose symbol is the bull. These are the most patient types of people. Nothing really seems to bother them. They always seem to have both feet on the ground and insults and criticism generally seem to rub off without any apparent effect. They will work or wait for anything, especially love, or money. They have a steady, relentless drive and will proceed dead ahead regardless of the obstacles. They usually appear to have no nerves, are steady, practical, slow and reserved. They resist change and probably keep their plans to themselves.

But, if provoked, look out. They are slow to anger but when pushed far enough, have a fury unmatched by any other sign. They will put up with a lot but beware when you've gone too far because then they can be violent and dangerous. So don't work them up.

The Taurus man is loyal and trustworthy and easy to get along with. His general nature is uncomplicated and everything he says and does is natural and straightforward. He likes to see things clearly, at his fingertips and is skeptical of anything that is sophisticated. He soldom jumps to conclusions and when he finally reaches an opinion you can be sure it is an honest one.

The individual born under the sign of Taurus is apt to be broadshouldered and stocky in build. He normally has a great deal of physical strength. This goes, obviously, with the symbol of the sign, the bull. He will have a clear cemplexion, blush easily and sparkle with glowing health.

Many times he can stand up to stress and strain better than other signs and is less sensitive to pain. Rarely do they admit physical pain or disability because they regard sickness as a weakness. On the other hand, because of this tendency they are apt to take longer to recover from an illness. Nonetheless, though the recovery is slow, it is strong and more lasting.

Taurus men have fine singing voices and they seem to be the people who have the most colds. In fact the throat is the most sensitive part of their anatomy and the part of the body they have to be most careful of. Also, they are the individuals who are most inclined to put on excess weight. It all goes along with the stockiness of the build and robustness.

As a rule they are not outstandingly intelligent but when it comes to tenacity they endure to the end. They want things to last a long time and do not take chances. They are able to control others through their great self-control, because they are hard to budge. Because they have an eye for beauty they are inclined to creative work such as achitecture and technical or statistical work. They also have a strong urge to live in the country.

The Taurus man is content to work for others if he likes what he is doing. *And is faithful to the end.* Never confront him suddenly with a new idea. Plant the seed and let it grow and he will accept it. He generally then comes to regard it as his own. He is likely to worship money and may look greedy. He seems to place too high a value on money. He is cautious with money and will not take chances. There are times when he is extremely lucky, and, being temperamentally suited to gambling, often wins. Why? Because he is able to maintain the "poker face" in his entire approach to life.

Loyal to friends, warmhearted and faithful, they are sincere and sympathetic. They're always ready to give advice and like to be associated with influential friends, affluent friends and popular people. They have a natural outlook on love and easily attract love affairs. Although they have many love affairs, once they fall in love it's for good. They have deep emotions and can be jealous and possessive. They need steadfast love and warm affection and are capable of returning these qualities.

Taurus is compatible with Gemini, Cancer, Pisces, Virgo, Capricorn and Aries and incompatible with Leo, Scorpio and Aquarius.

GEMINI

This is the intellectual sign, motivated by the mind instead of the senses. Because it is the sign of quality, the twins, it has two distinct natures. The nature is up and down, quick to change, ranging from gravely serious one moment to brightly gay the next. Though calm by nature, quick to fly into a temper. And just as easily forgets about the whole thing.

He is ambitious and sensitive, has a quick, inquisitive mind and always on the lookout for new ideas and information. He's the type of person who's apt to take on two things at a time. Sometimes spreading his energy over too broad a field, instead of finishing one thing at a time. "Having two irons in the fire" makes it hard for him to concentrate on any one thing and as a result he leaves a lot of things unfinished. Concentration does not come naturally. He has the kind of mind that stores up a lot of facts and bits of information and probably never puts it to any good use whatsoever.

The Gemini personality has a great facility for languages, loves books and has a thirst for knowledge. He's the kind who prefers to sidestep the truth and enjoy a good joke instead. As a rule he never believes what he can't see. But once he's seen it he'll tell everybody about it and enjoy doing it.

The Gemini individual lives on nervous energy. The weak parts of the body are the nerves and lungs. Most often suffers from colds, flu, and pleurisy. Generally, his health is good but he appears to be delicate and nervous. Seldom contracts illness and it never takes a strong hold when it comes. As the mind is always alert, sleep is difficult to come by.

They are often good-looking people with fine, small features. They are slender, animated and become easily bored and want to try something else.

They make good lawyers, secretaries, agents and brokers. They're always on the alert for a bargain and make good salesmen as a result. They have fine talent for writing as long as they can express their own thoughts their own way.

They are well suited for anything that requires detail or dexterity. As a result they make good dentists, surgeons and engineers and accountants.

The Geminis love travel and excitement and like to change jobs and the scene. They never travel just to see the beauty and the culture but for the sake of moving on. They try to get fun out of whatever they're involved with and like everything fast and modern. They buy and spend a lot but are intensely concerned with security.

They are not stingy and cheerfully meet their expenses. Money may not pour in but income is generally regular and dependable. Although they don't particularly like being homebody types they like to be surrounded by beauty and harmony. They love to entertain at home. As a result home is likely to be a busy place. They like decorating and the home atmosphere is apt to be modern in style. They try to be fair but often neglect home, family and friends to gratify their own desires.

The Gemini needs lots of people and activity going on. They make many friends, few enemies and are easy to get along with. They expect others to be fair and honest and are not likely to ever forget or forgive a wrong.

They'd rather be in a half dozen places at the same time, meeting people and exchanging ideas. They're difficult to pin down. They are socially successful and always make a party successful because they are witty, charming and poised. And they cannot resist gossip. Are always on the lookout for something to discuss or criticize, good or bad. Frendships suffer as a result.

Although they make friends quickly they fail in love because they are apt to be shallow and like variety in life and romance. They do not want to be tied down or possessed, feeling no compunction in terminating associations which no longer interest them.

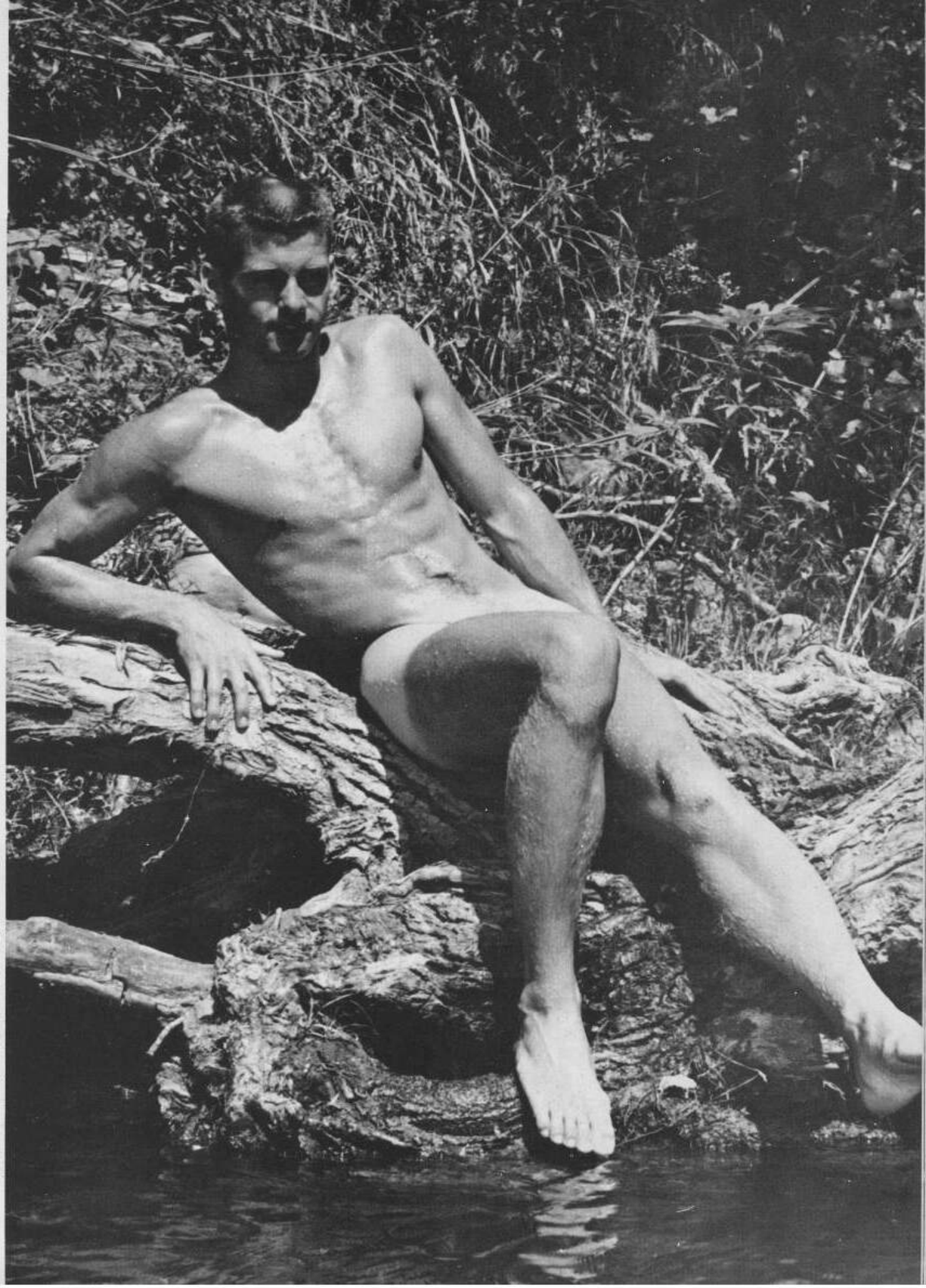
Generally they are mild in affection and passionate in romance. Flirtatious, they are seldom vitally interested. They are able to cope with all situations and can see both sides of a problem. They are always optimistic and rarely let things get them down. People sometimes think they are arrogant because they understand things better than most people. They are generally egotistical and selfish. They are so busy thinking they do not have time to stop and think.

Gemini is compatible with Cancer, Leo, Libra, Aquarius, Aries and Taurus and incompatible with Virgo, Sagittarius and Pisces.

CECIL WARNER / by Franklin Studios

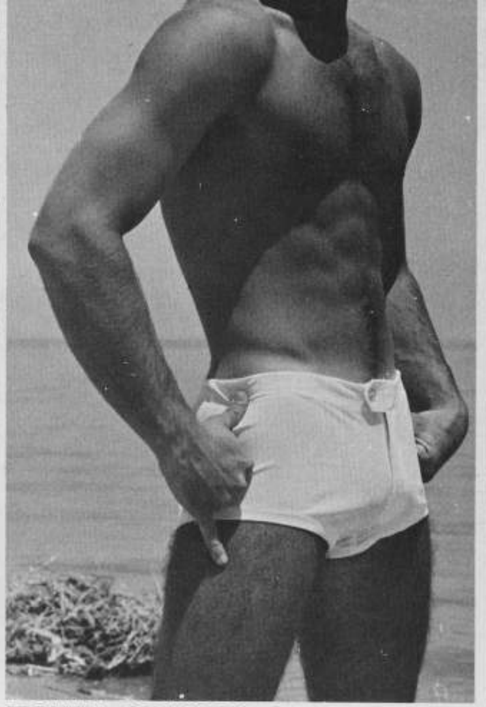
Kenneth Marlowe's CHOICE for MODEL OF THE MONTH

DOUG FELTON
'Debut'



DOUG FELTON / by Troy Saxon

JARDEL Waikiki Beach



TOWN SQUIRE, San Francisco

AH MEN, Los Angeles

This time of the year everyone thinks of the vacation of "next summer" and what clothes to buy. Obviously it depends on where you're going, what kind of climate you are invading and what kind of people you're going to be with at the time. But today there's a leveling going on in the Fashion world, especially for men.

Summer clothing, especially sportswear, has that Californian look all over the country, and indeed around the world. Since Americans travel more than ever before they have influenced fashions around the world.

I don't mean the Mod clothes which the English have foisted onto the Public because few people really wear or care to be seen in them. And another thing, few people can wear them anyway. But the general Californian look with comfortable, colorful sportsshirts and slender, tapered trousers is a pleasant, natural look that all American men, regardless of age, have adopted. And to good advantage.

First of all because almost all of it is wash and wear, one doesn't have to worry ,about wrinkles. And pants today, with the advent of the non-wrinkling never-has-to-be-pressed slacks, are really a pleasure.

This holds true not only with the planning-ahead for vacation wear but for a general wardrobe.

THE MALE a la MODE

You don't have to have a lot of clothing in order to appear well dressed. You just have to use selective judgment in buying your wardrobe.

To start with you should have two or three suits. It's fine for the styles to change and if you can afford it, to buy a variety but basically the single-breasted two or three button suit looks good on every male and is the basis around which to plan the rest of the wardrobe.

One of your suits should be black or almost black-grey. You can wear this not only daytime for business but for evenings, for dining, for weddings, and other special occasions. The other suit, or suits, should be lighter in color, and selected to fit your coloring. If you have more than two suits, the next (3rd or 4th) should have a slight pattern. Either a stripe, a check, a quiet plaid, or something of that sort.

Now, if the jackets of the suits are the single-breasted variety you can use the dark coat as a sportscoat with grey slacks. Very often it can be worn with a variety of other colors as a sports outfit. If the suitcoat is checked or plaid, it can also be used as a sportscoat.

Depending on your needs, and/or extremes, you should have two or three pairs of slacks which can be worn with any white, pastel, or multi-colored sportsshirts. Today the non-press, wash and wear slacks, although inexpensive (ranging from $5 to $20), can be worn for every occasion without being out of place. They're wonderful for traveling.

Shirts today are generally wash and wear. You can even purchase non-press white or colored shirts and there's absolutely no excuse for not looking neat and clean at any time because you can rinse them out before retiring and they're dry and wrinkle-free, ready to wear, clean and fresh in the morning.

Shirts today can be as colorful as you dare. You don't have to worry about a shirt being too gaudy unless you are the timid, hide-in-the-closet kind of individual. Nobody casts a second glance today at a "loud" shirt because color has been accepted again as man's perogative.

Socks should match the slacks (and shoes). Or match or blend with the jacket. It is far wiser to have a half dozen pair of solid-color socks than any with a pattern or design. Plaids and argyles and other combinations are best forgotten because they're not too practical unless you have an extensive enough wardrobe to warrant the bother. Black or dark grey socks are best as they can be worn with anything (except dark brown). And even then greys are worn with white shirts or a color which the grey complements.

Every man should have a good pair of black shoes and brown shoes. One place where it's foolish to save money is when buying shoes. You get what you pay for. It's very stupid to buy cheap shoes because you injure your feet wearing cheap shoes. Expensive shoes are made better, are more comfortable and look better. And if you keep them clean and polished you get practical wear out of them for a long time.

You know, the condition of a man's shoes is one of the first things 98 percent of the Public notices. If your clothing isn't very expensive, or if you have many other things going against you, in appearance (including a not too handsome face), if your shoes are clean and well polished, you give an excellent impression and most of the time people categorize you with admiration because you've made this small effort. Unfortunately it's one of the things most often disregarded today. It may be a small point but it's a very important one and can be very beneficial, both for business and in social contacts.

Ties don't have to be a problem. You can't go wrong with a solid, quiet, dark color. A very small and sparse stripe is always in good taste and wearable with every kind of suit or sports outfit. Light colors and bright ties (and wide ties) should be thrown out, used as belts when you're beachcombing, or used when you've forgotten the leash and are taking the dog for a walk.

It used to be a real mark of the gentleman to have a handkerchief in the breast pocket. It's unnecessary today. And you won't lose points if you don't bother with it. If you're a real fashionplate, all right, but it's not the final touch. You must have a handkerchief in your coat or trouser pocket. It's pretty unbelievable but there are many (especially) younger men today who leave their bedrooms without a handkerchief. It's just not the mark of a real gentleman to leave the house without a handkerchief.

I won't mention some of the scenes I've seen, of young men who appeared very neat and well dressed but fidgeted about and either sniffled, or worse, because they didn't carry a handkerchief. Even though some of the more elegant styles of jackets, and slacks, are pocketless today, somewhere in the ensemble you have a pocket for one and it's a MUST.

If you travel you have a few other items to consider. A lightweight robe is always practical, as well as a lightweight raincoat or topcoat. A swimming suit should be a part of every wardrobe, and today every wardrobe, no matter how inexpensive, should have a pair of Bermudas, or walking shorts. They're handy, comfortable and practical no matter where you live. A good pair of jeans and a pair of tennis-type, lightweight sneakers complete the picture.

If you have these as basic wardrobe you don't have to worry about being either well-dressed anywhere in the world today. Colors and weights are a matter of personal taste. If you purchase medium weight clothing, you can usually wear it wherever you are or wherever you travel six to nine months of the year. You don't have to buy the most expensive clothes to be well dressed. However, the cheapest items aren't practical either. A good rule to follow is the middle of the road — in style, price, color and number of each item.

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by Mel Roberts

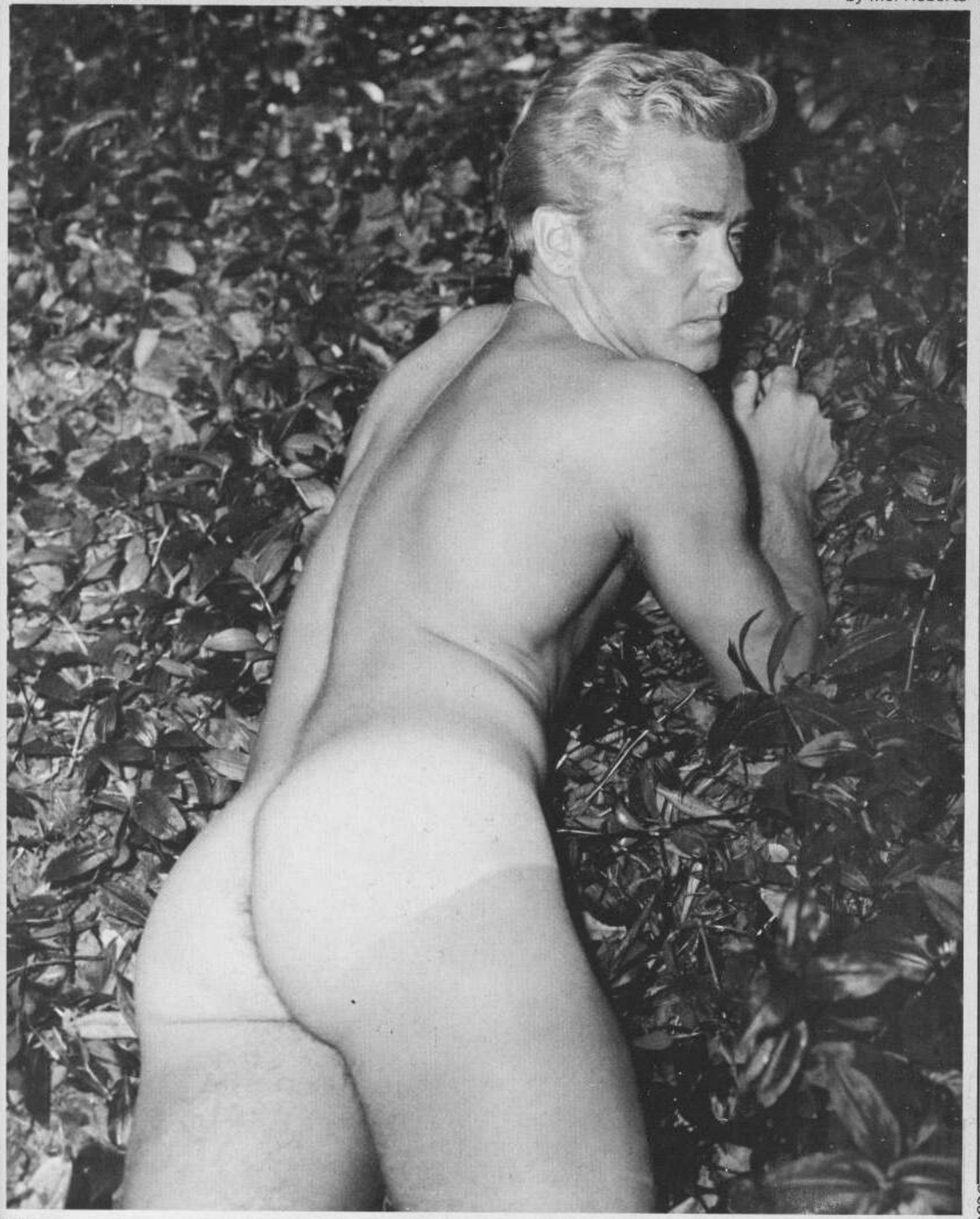

PHOTO OF THE MONTH

KEN STEELE | by Rod Crowther

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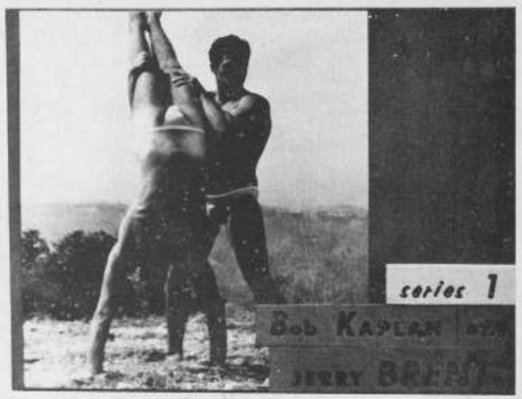

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A LETTER FROM THE EDITOR

Dear Readers,

Thank you for your marvelous support to the issues of Around the World with Kenneth Marlowe. It is gratifying to know that your support is so enthusiastic. From my morning mail I can see that we are appreciated as a publication presenting the modern male physique. Our readers are responding to the various departments of the magazine and we feel we are encouraging better physical and mental health among our readership.

To answer many queries in one letter, I am writing this editorial note. Your correspondence is always welcome and we do our best to answer the mail promptly. Photos and manuscripts may be submitted for consideration by mailing them to: Kenneth Marlowe, P. O. Box 46008, Los Angeles, California 90046—or for faster service, directly to: Kenneth Marlowe, P. O. Box 136, Anahola, Kauai, Hawaii 96703 until September 1, 1966.

We've already received some entries in the Model Contest which will be shown in the next issue and hope that you are busy getting your entry ready for submission. There is a notice calling your attention to the Contest on page sixty-four of this issue.

Many correspondents request autographed copies of our various writings and we remind you that we are happy to autograph and send copies by return mail on all orders for these works including MR. MADAM in hardback at $6, MR. MADAM in paperback at $1, The Gay World (illustrated cartoon book), or The Delicate World (illustrated cartoon book) at $1 each, and back issues of Volumes One and Two of Around the World with Kenneth Marlowe at $2 each.

In my exciting travels I have run across this exotic, tropical island which is so beautiful I want to be able to share it with others. I have purchased an Inn which can accommodate a limited number of guests and I have detailed some of this information in the Traveling Around section of this issue. Further information can be secured by sending for the brochure as mentioned in Traveling Around. The brochure will be sent by return mail by enclosing two dollars with your request.

With warm regards,

KENNETH MARLOWE

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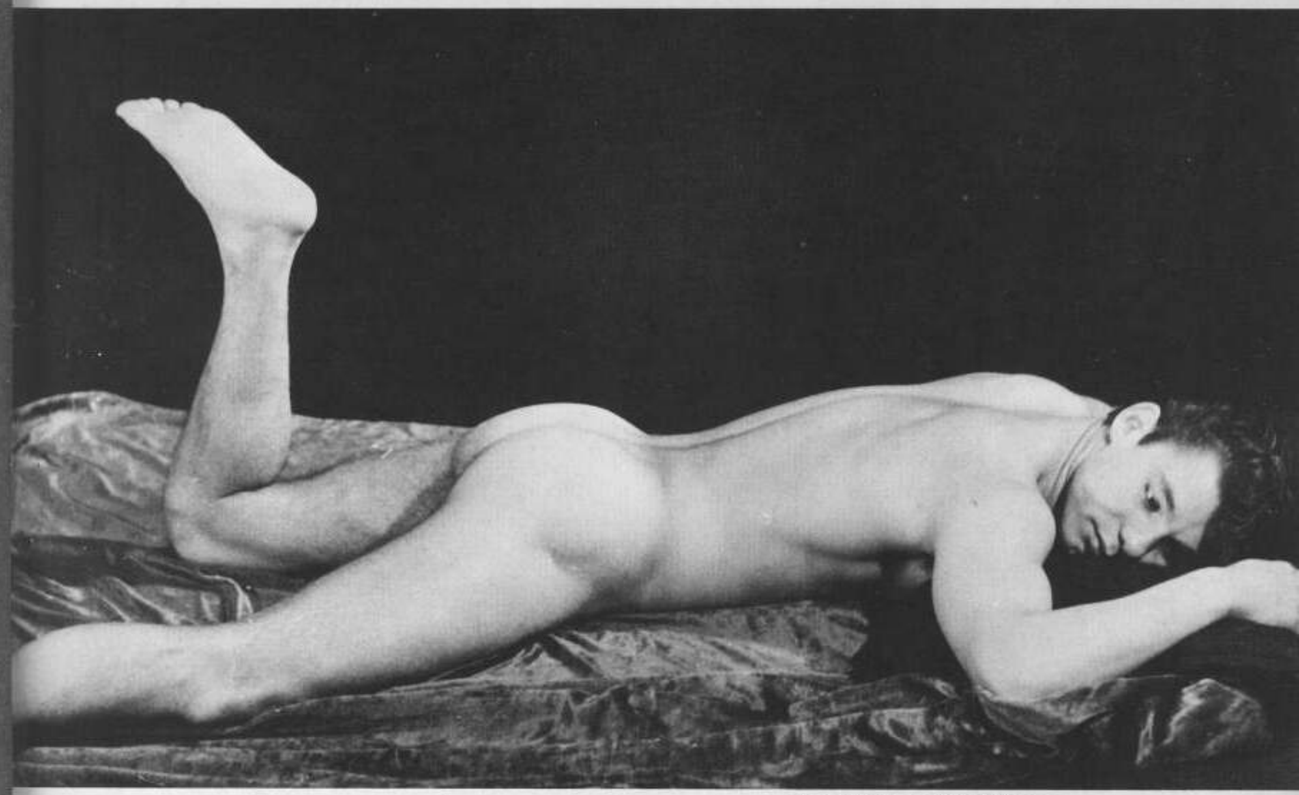

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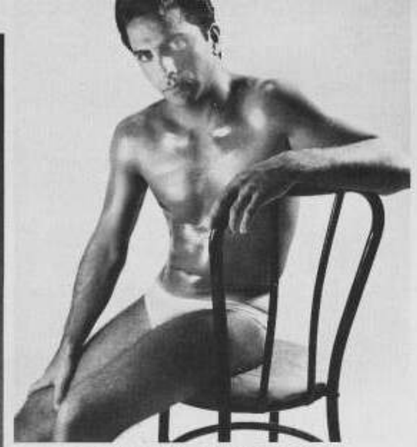

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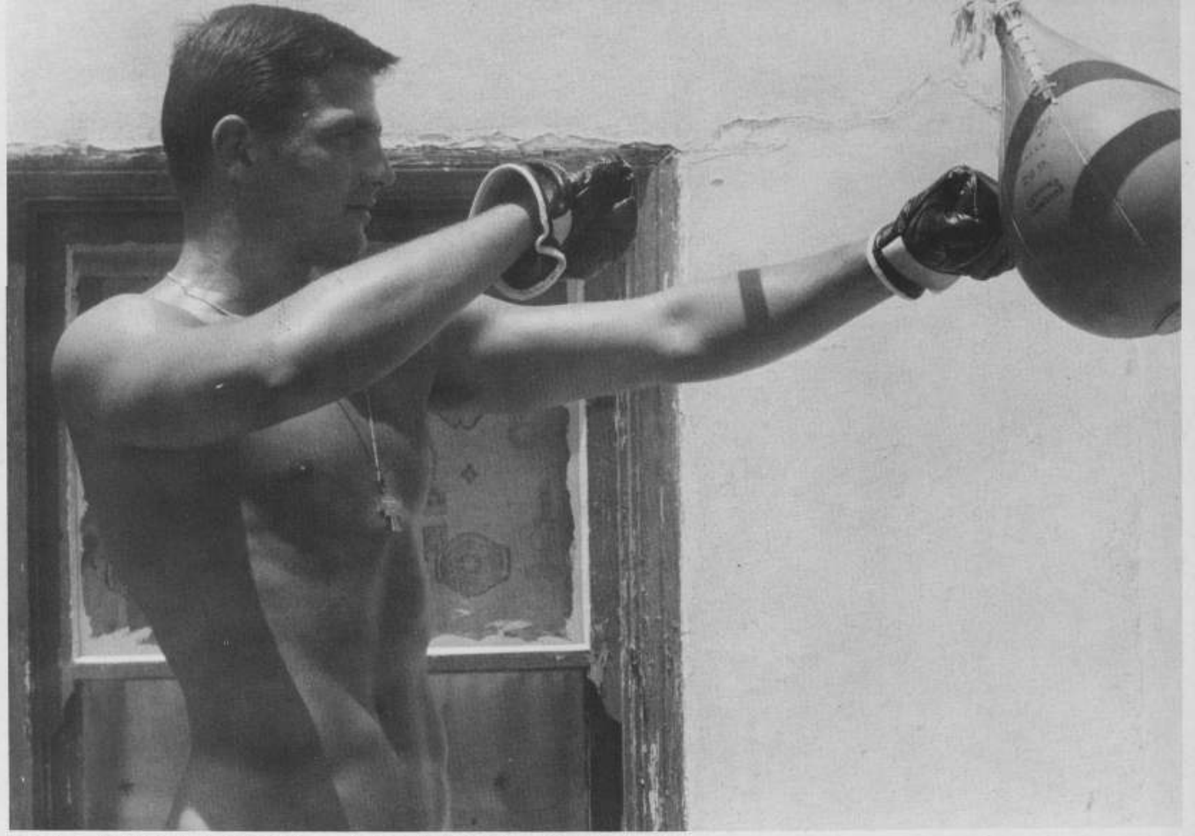

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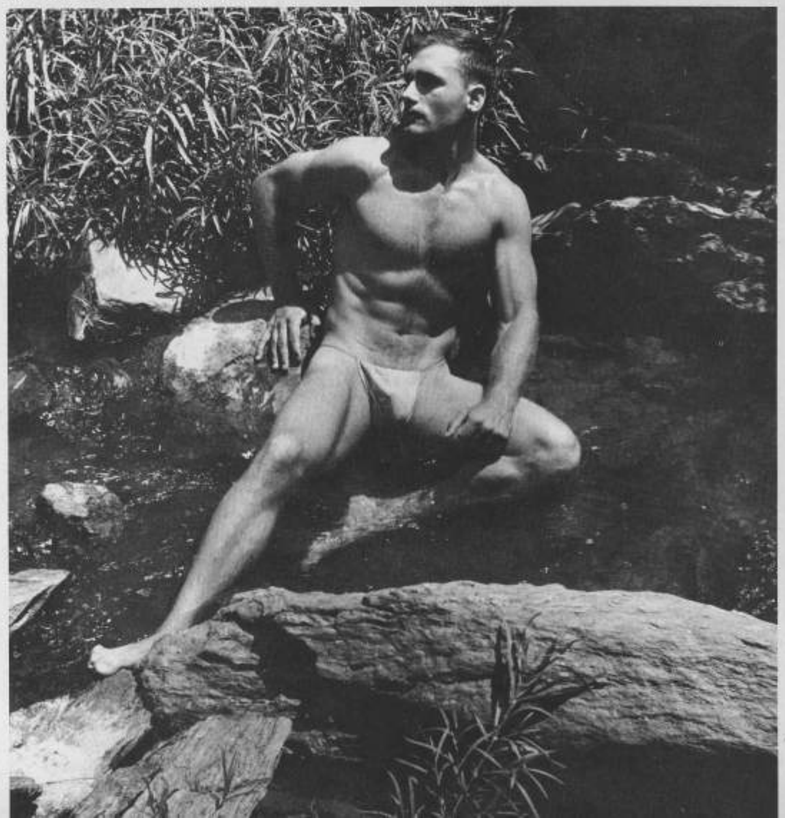

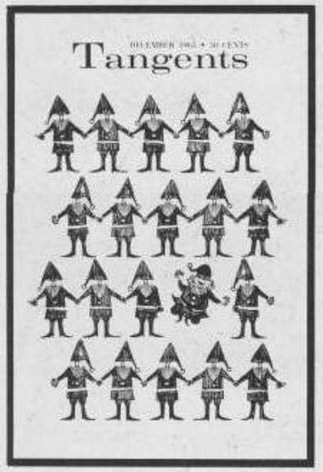

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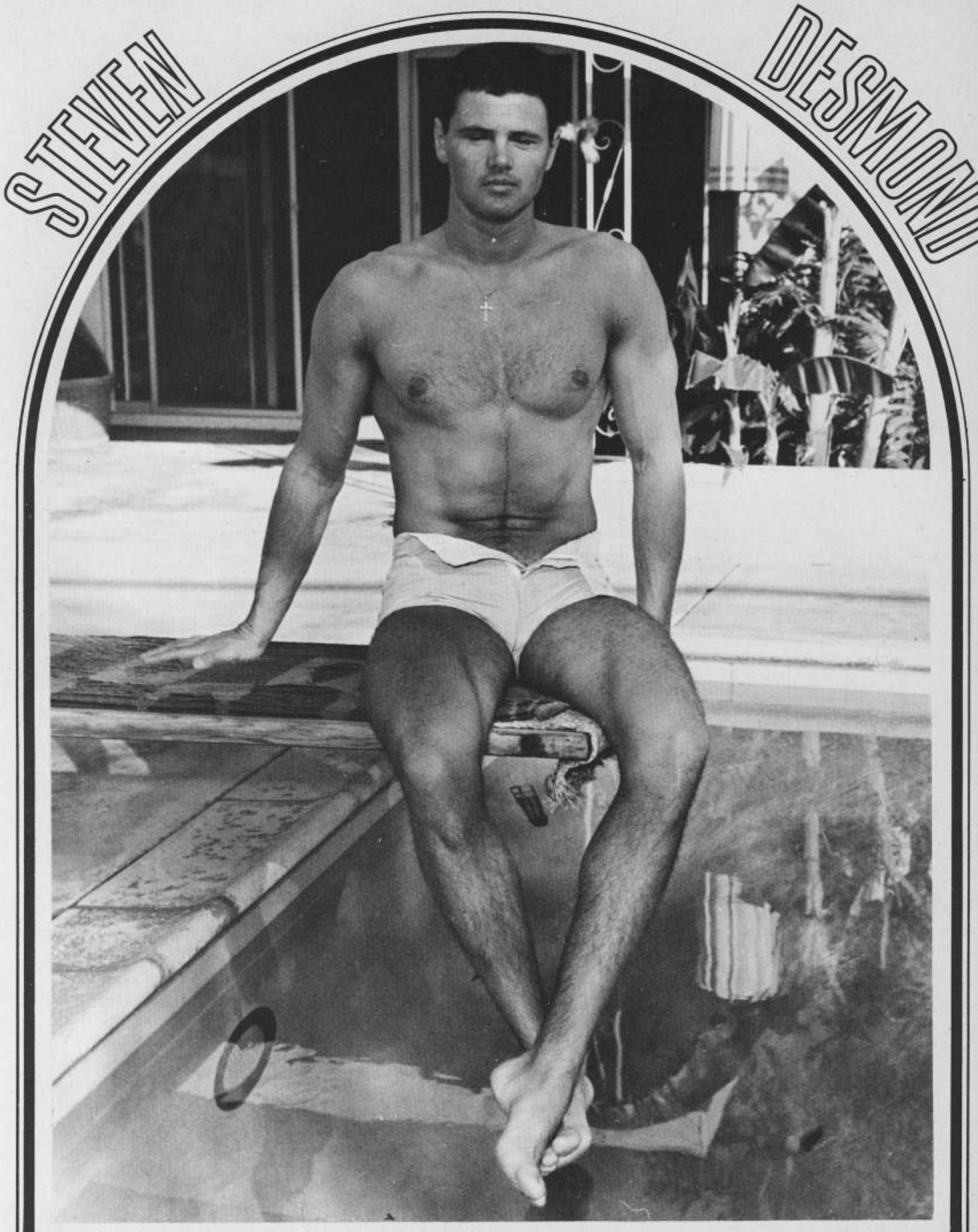
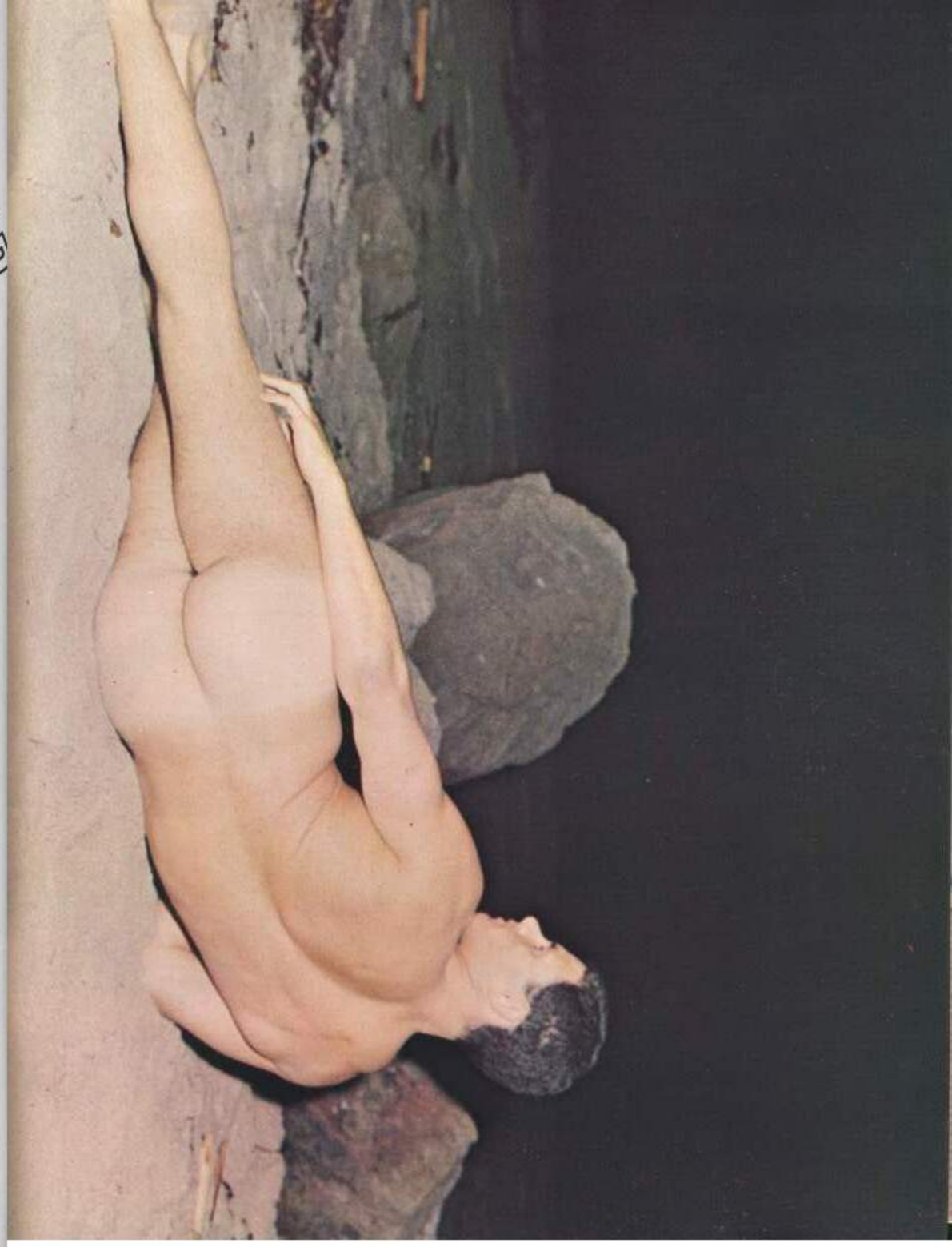


STEVEN DESMOND / by Mel Roberts



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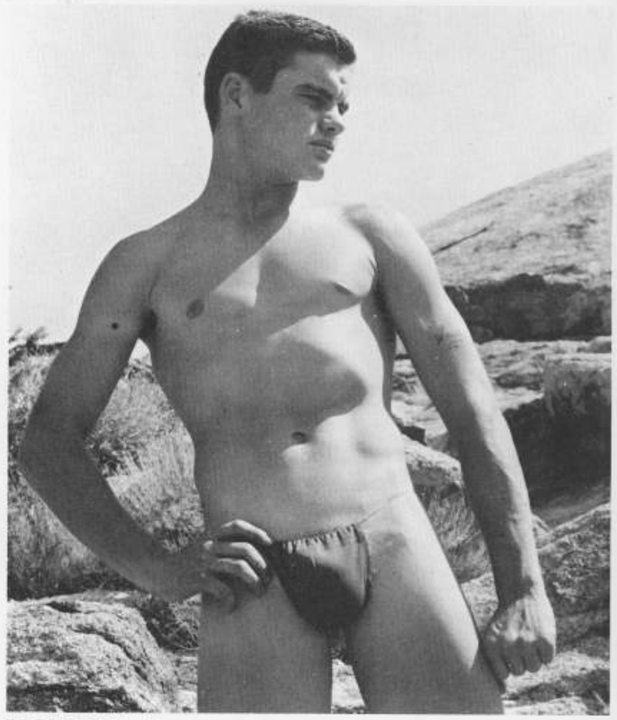

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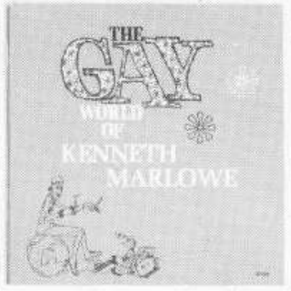

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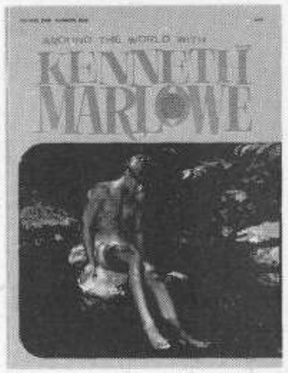

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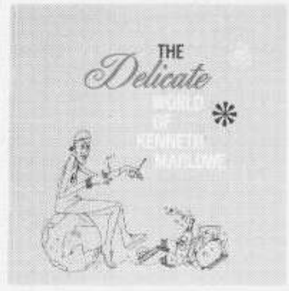

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